

for Elizabeth Maine Grant

Savior, Like a Shepherd Lead Us

Dorothy Ann Thrupp, 1779–1847

Grant
William Bradley Roberts

Andante (♩ = c. 46)

Kybd.

The piano introduction consists of two measures. The right hand plays a steady eighth-note accompaniment in a 9/8 time signature. The left hand plays a series of chords, primarily triads, with a melodic line in the bass. A piano dynamic marking 'p' is present at the beginning.

Choir

③ Unison (women or treble choir)

Sav - ior, — like a shep - herd lead us; much we need thy

The first system of the song features a unison vocal line for women or treble choir. The lyrics are "Sav - ior, — like a shep - herd lead us; much we need thy". The piano accompaniment continues with a similar eighth-note pattern in the right hand and chords in the left hand. A piano dynamic marking 'p' is present.

⑤

ten - der care: in thy — pleas - ant pas - tures

The second system of the song continues the unison vocal line. The lyrics are "ten - der care: in thy — pleas - ant pas - tures". The piano accompaniment remains consistent with the previous system. A piano dynamic marking 'p' is present.

⑦ tutti

feed us; for our use thy folds pre - pare. — Bless - ed

⑨

Je - sus! Bless - ed Je - sus! Thou hast

⑪

bought us, thine — we are. Bless - ed Je - sus! Bless - ed

⑭

Je - sus! Thou hast bought us, thine — we

* Omit cue size notes of treble staff when using organ.