

O GOD, OUR HELP IN AGES PAST

Carl F. Schalk AUGSBURG CHORAL LIBRARY

for the choirs of Holy Cross Lutheran Church, Fort Wayne, Indiana

ST. ANNE

William Croft, 1678-1727

setting by Carl F. Schalk, 1929-2021

Isaac Watts, 1674-1748, alt.

Deliberately

Trumpets (in C) 1 2

Trombones 1 2

Timpani

mf

tr

Organ

Man. f

Man.

Ped.

Detailed description: This block contains the first system of the instrumental score. It features three staves: Trumpets (in C) 1 and 2, Trombones 1 and 2, and Timpani. The Trumpets and Trombones parts are in 4/4 time and play a rhythmic pattern of eighth and sixteenth notes. The Timpani part plays a single note with a trill-like effect, marked *mf*. The Organ part is in 4/4 time and plays a chordal accompaniment, marked *f* and *Man.* (Manicera). A Pedal point is indicated at the bottom.

4

mf

tr

p

Ped.

Detailed description: This block contains the second system of the instrumental score. It features two staves: Organ and Timpani. The Organ part continues the chordal accompaniment, marked *mf*. The Timpani part plays a single note with a trill-like effect, marked *p*. A Pedal point is indicated at the bottom.

Page 8 may be reproduced for congregational use.

Separate instrumental parts are available (code 11 - 2354) for two trumpets, two trombones and timpani.

8

Musical notation for measures 8-11. The piano part (treble and bass clefs) features a melodic line with slurs and a final section with many accents. The violin part (bass clef) has a tremolo marking and a dynamic of *p*.

Musical notation for measures 10-11. The piano part (treble and bass clefs) continues with chords and rests. The violin part (bass clef) has a dynamic of *mf* and accents.

12

Musical notation for measures 12-15. The piano part (treble and bass clefs) features a melodic line with slurs and a dynamic of *mf*. The violin part (bass clef) has a dynamic of *mf* and accents.

Musical notation for measures 14-15. The piano part (treble and bass clefs) continues with chords and rests. The violin part (bass clef) has a dynamic of *mf* and accents.

Congregation (Choir) *f*

1. O God, our help in a - ges past, Our hope for years to

Musical notation for measures 16-19. The piano part (treble and bass clefs) features a melodic line with slurs and a dynamic of *f*. The violin part (bass clef) has a dynamic of *f* and accents.

16

come, Our shel - ter from the storm - y blast, And our e - ter - nal home:

21

Descanting trebles*

2. Un - der the shad - ow of — your throne Your saints have dwelt se -

Women of the congregation

2. Un - der the shad - ow of your throne Your saints have dwelt se -

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