

# Thine the Amen, Thine the Praise

Herbert Brokerung

THINE  
Carl Schalk

S/A unis. *mf*

The musical score consists of eight staves of music. The top staff is for Soprano/Alto (S/A unis.) in *mf*. The second staff is for Organ, marked *mf*, with a dynamic instruction "Ped." below it. The remaining six staves are for the Organ. The music is in common time, with a key signature of four flats. The lyrics are integrated into the musical lines, appearing below the notes. The score is divided into sections by measure numbers 1, 3, 5, and 7.

1. Thine the a - men thine the praise al - le -  
(2.) life e - ter - nal - ly thine the

3 lu - ias an - gels raise thine the ev - er - last - ing head thine the  
prom - ise let there be thine the vi - sion thine the tree all the

5 break - ing of the bread thine the glo - ry thine the sto - ry thine the  
earth on bend - ed knee gone the nail - ing gone the rail - ing gone the

7 har - vest then the cup thine the vine - yard then the cup is lift - ed  
plead - ing gone the cry gone the sigh - ing gone the dy - ing what was

This anthem is also included in *The Augsburg Choirbook*, a collection of 67 anthems representing the best of the Augsburg Fortress choral tradition.

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9

1. T/B unis. *mf*

up loss lift - ed up. 2. Thine the high. S/A *mp*

3. Thine the T/B *mp*

3. Thine the

12

truly thine the yes thine the ta - ble we the guest thine the  
truly yes thine the ta - ble we the guest thine the

14

mer - cy all from thee thine the glo - ry yet to be then the  
mer - cy from thee thine the glo - ry to be then the

16

ring - ing and the sing - ing then the end of all the war thine the  
ring - ing sing - ing end of the war thine the

*mf*

4. Thine the

*mf*

liv - ing thine the lov - ing ev - er - more, ev - er - more.

ev - er - more.

4. Thine the

liv - ing lov - ing ev - er - more.

*mf*

Descant

king - dom prize thine the full sur - -prise thine the  
(5.) glo ry on - ly thee thine the

Melody

king - dom thine the prize thine the wonder full sur - -prise thine the  
(5.) glo - ry in the night no more dy - ing on - ly light thine thepraise \_\_\_\_\_ of \_\_\_\_\_ thy ways  
Lamb \_\_\_\_\_ e - ter - nal - lyban - quet then the praise then the jus - tice of thy ways thine the  
riv - er thine the tree then the Lamb e - ter - nal - ly then the