



# Lord, It Belongs Not to My Care

Richard Baxter, 1615--1691

Carl Schalk

Treble voices in unison

*p* Lord, it be -

*mp*

Organ

Ped.

5

longs not to my care, — wheth - er I die or live, To

9

love and serve thee is my share, and this thy grace must give. If

13

life be long, I will be glad that I may long o - bey: If

17

short, yet why should I be sad to soar — to end - less

This block contains the musical notation for measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

21

day? Christ leads us through no dark - er

Soprano *p*  
Alto  
Tenor *p*  
Bass

*mp*

This block contains the musical notation for measures 21 through 25. It is a choral setting with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are "day? Christ leads us through no dark - er". The piano accompaniment is marked *mp*. The vocal parts have rests in the first two measures, followed by their respective lines.

26

rooms — than he went through be - fore, — He that un - to God's

This block contains the musical notation for measures 26 through 29. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part provides harmonic support for the vocal line.

30

king - dom comes must en - ter by this door. — Come Lord, when grace has

This block contains the musical notation for measures 30 through 33. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part continues with chords and moving lines.