

JUBILATE DEO: PSALM 100

Dale Wood AUGSBURG CHORAL LIBRARY

*For Gerald Van Deventer
and the organ dedication at First Baptist Church, Santa Ana, California*

Jubilate Deo

(Psalm 100)

Dale Wood

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Based on a text by Ulrick Vilhelm Koren, 1826-1910

Tr., Harriet Reynolds Spaeth, 1845-1925 a.

Fast and happy

The musical score is arranged in three systems. The first system includes Orchestral Bells (or Handbells), Finger Cymbals, Triangle, Tambourine, and Suspended Cymbal. The second system includes Soprano Alto and Tenor Bass. The third system is for the Organ, with separate staves for Sw. (Full reeds) and Gt. (full). The tempo is marked 'Fast and happy' at the beginning of each system. Dynamics include *ff* and *f*. Performance instructions include '(tacet)' for the Triangle and '(tympani sticks)' for the Suspended Cymbal.

* Inexperienced players will attain the clearest tone from finger cymbals by striking them rim-to-rim, holding one in each hand.

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(tacet)

R.C. *f*

Tamb. *f*

Sus.Cym. (choke) *fff* (tacet)

4

sing to the Lord with a ju - bi - lant voice; Glo - ry to God in the

4

Ch. { *f*

R.C. *f*

Tamb. *ff* *f*

8

high - est! O serve him with glad-ness, be - fore him re - joice;

8

8

12

Praise to the Lord in the high - est. (*well marked*)

Praise to the Lord on high! The Lord is our God, our Cre -

12

Detailed description: This system contains the first two systems of music. The top system features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line has a box containing the number '12' above it. The lyrics 'Praise to the Lord in the high - est. (well marked)' are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal line with the lyrics 'Praise to the Lord on high! The Lord is our God, our Cre -' and includes another box with the number '12' above it. The piano accompaniment continues with similar harmonic and melodic patterns.

Glo - ry to God in the high - est! The

a - tor, not we;

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with a treble clef and a piano accompaniment with a grand staff. The vocal line has the lyrics 'Glo - ry to God in the high - est! The' and includes a box with the number '12' above it. The piano accompaniment continues with similar harmonic and melodic patterns. The second system continues the vocal line with the lyrics 'a - tor, not we;' and includes another box with the number '12' above it. The piano accompaniment continues with similar harmonic and melodic patterns.