

Wondrous Love

Southern Folk Hymn

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Arr., Marie Pooler

(♩ = ca. 100)

p

Soprano
Alto

1. What won-drous love is

p

Baritone

Organ
or
Piano

p

5

this, O my soul, O my soul! What won-drous love is this, O my

O my

10

soul! _____ What won-drous love is this that

soul, O my soul! What love, what won-drous love that

soul, my soul! What won-drous love, what won-drous love that

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15

caused the Lord of bliss to— bear the dread-ful curse for my soul, for my
caused the Lord of bliss to— bear the curse for my soul, for my

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a circled measure number 15. The lyrics are: "caused the Lord of bliss to— bear the dread-ful curse for my soul, for my" on the top line and "caused the Lord of bliss to— bear the curse for my soul, for my" on the bottom line. The piano accompaniment consists of chords and moving lines in both hands.

20

soul, to bear the dread-ful curse for my soul! _____
soul, to— bear the curse for my soul! _____

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a circled measure number 20. The lyrics are: "soul, to bear the dread-ful curse for my soul! _____" on the top line and "soul, to— bear the curse for my soul! _____" on the bottom line. The piano accompaniment continues with chords and moving lines in both hands.

25

2. To God and to the Lamb I will sing, I will

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a circled measure number 25 and a dynamic marking of *mf*. The lyrics are: "2. To God and to the Lamb I will sing, I will". The piano accompaniment continues with chords and moving lines in both hands.

30

sing, to God and to the Lamb I will sing, to

mf

I will sing to

35

God and to the Lamb who is the great I Am, while

God, to God and to the Lamb who is the great I

40

mil-lions join the theme, I will sing, I will sing, while

Am, while mil-lions join the theme, I will sing, I will

45

I will sing. *f*

mil - lions join the theme, I will sing, I will sing. 3. And

sing, while mil-lions join the theme, I will sing. *f*

50

when from death I'm free, I'll sing on, I'll sing on, and when from death I'm

55

free, I'll sing on, and when from death I'm free, I'll

free, I'll sing on, I'll sing on, and when from death I'm free, I'll

free, I'll sing on, sing on, and when from death, from death I'm free, I'll