

To my mother

Peace I Leave with You

John 14:27

Walter L. Pelz

Adagio, con anima

SOPRANO

p Peace I leave with you, my peace I

ALTO

p Peace I leave with you, my peace I

TENOR

p Peace I leave with you, my peace I

BASS

p Peace I leave with you, my peace I

Adagio con anima

For
rehearsal
only

⑤

give un - to you: not as the

give un - to you: not as the

give un - to you: not as the

give un - to you: not as the

world giv - eth give I un - to you. 10

world_ giv - eth_ give I un - to you. *più mosso*
mp Let not your

world_ giv - eth give I un - to you.

world_ giv - eth give I un - to you.

più mosso
mp

più mosso
mp 15

Let not your heart_ be__ trou - bled; let

heart_ be__ trou - bled; let not_ your heart__ be__

più mosso
mp Let not your

you: _____ not as the world giv - eth give I un - to

you: _____ not as the world_ giv - eth_ give I un - to

you: _____ not as the world_ giv - eth give I un - to

you: _____ not as the world_ giv - eth give I un - to

The piano accompaniment consists of a right-hand melody and a left-hand accompaniment in a minor key, featuring a steady eighth-note bass line.

(35) *calando* *pp*

you; my peace I give to you.

calando *pp*

you; my peace I give to you.

calando *pp*

you; peace I give to you.

calando *pp*

you; I give to you.

The piano accompaniment continues with a right-hand melody and a left-hand accompaniment, marked *calando* and *pp*. The key signature changes to one flat (B-flat major) at measure 8.