

SEE WHAT LOVE

(from the oratorio "Saint Paul")

I John 3:1

FELIX MENDELSSOHN, 1809-1847

Andante sostenuto  =112

SOPRANO

ALTO

TENOR *p*

BASS

See what love hath the Fa - ther be-stow'd on

PIANO
or
ORGAN*

Andante sostenuto  =112

Man. *pp* Strings and Reeds *sempre stacc.*

p

See what love hath the Fa - ther be-stow'd on us _____ in His

us in His good - - ness, be-stow'd on us in His

p

* Organ registration should approximate the Flute-Clarinet-Bassoon and String ensemble used in Mendelssohn's orchestration.

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p

See what love hath the Fa - ther be-stow'd on us _____ in His

good - - - ness, yea, in His good -

good - - - ness, yea, in His good -

p

See what love hath the Fa - ther be-stow'd on us _____ in His

add Flutes

Ped.

⑩ *cresc.*

good - ness, that we should be call - ed God's own chil - dren,

cresc.

- ness, that we should be call - ed God's own chil - dren,

cresc.

- ness, that we should be call - ed God's own chil - dren,

cresc.

good - ness, that we should be call - ed God's _____ own chil-dren,

⑩ *cresc. e legato*

Ped.

(15)

p

God's own chil - dren. See what love hath the

p

God's own chil - dren. See what love hath the Fa - ther,

p

God's own chil - dren. See what love hath the Fa - ther in His

p

God's own chil - dren. See what

p *simile*

cresc. *f*

Fa - - ther be-stow'd on us, love in His good - -

cresc. *f*

see, see what love the Fa - ther bestow'd on us, - -

cresc. *f*

good - ness, see what love hath the Fa - - ther bestow'd on

cresc. *f*

love hath the Fa - - ther bestow'd on us in His good - ness,

cresc. *f* Strings only

Ped.