

To Malcolm M. Johns

Psalm 100

Heinz Werner Zimmermann, 1970

Allegro $\text{♩} = c.60$

Soprano
Alto

Tenor
Bass

Organ*

Double
bass

mf

mf

Make a

Make a joy - ful noise to the Lord!

pizz. sempre e sotto voce

⑤

legato sempre

joy - ful noise to the Lord!

legato sempre

Make a joy - ful noise to the

Make a joy - ful noise to the Lord!

Make a joy - ful noise

*Organ part based on *Old Hundredth*.

Scripture quotations are from the Revised Standard Version of the Bible (RSV), copyright 1946 and 1952 by the Division of Christian Education of the National Council of Churches.

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Double bass score available separately, 11-0641.

Lord! Make a joy - ful noise, make a joy - ful noise, make a
 — to the Lord! Make a joy - ful noise, make a joy - ful noise,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle two staves are piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the bass clef and rests in the treble clef.

joy - ful noise to — the Lord, make a joy - ful noise to the
 — make a joy - ful noise, make a joy - ful noise to the

The second system continues the musical score with three staves. It includes a circled number '10' above the vocal line. The piano accompaniment continues with the same rhythmic pattern as the first system.

Lord! Serve the Lord with glad-ness!
 Lord! Serve the Lord with glad-ness!

f legato sempre
f legato sempre
mf sempre

The third system concludes the musical score with three staves. The vocal line includes the instruction *f* legato sempre. The piano accompaniment features a new texture with chords in the treble clef and a bass line in the bass clef, marked *mf* sempre.