

LOST IN THE NIGHT

Lost in the night doth the heathen yet languish,
Longing for morning the darkness to vanquish,
Plaintively heaving a sigh full of anguish:
Will not day come soon? Will not day come soon?

Must he be vainly awaiting the morrow?
Shall we who have it no light let him borrow?
Giving no heed to his burden of sorrow:
Will you help us soon? Will you help us soon?

Sorrowing brother, in darkness yet dwelling,
Dawned hath the day of a radiance excelling,
Death's dreaded darkness forever dispelling:
Christ is coming soon! Christ is coming soon!

Light o'er the land of the heathen is beaming,
Rivers of life through its deserts are streaming,
Millions yet sigh for the Savior redeeming:
Come and save us soon! Come and save us soon!

Finnish Song
Tr., OLAV LEE, 1929

Lost in the Night

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Tr. Olav Lee, 1929

Finnish Folk Melody
Arr., F. Melius Christiansen

Moderato

SOPRANO
Lost in the night.

ALTO
Lost,

TENOR
Lost in the night.

BASS
Lost in the night, the night.

Accomp. for rehearsal
Moderato

Lost in the night doth the hea - then yet lan - guish, Long - ing for morn - ing the

Lost in the night, Long - ing for morn -

Long - ing for morn - ing, for morn -

Lost in the night, and long - - -

Plain-tive - ly heav - ing a sigh full of an-guish: Oh!

dark-ness to van-quish, Plain-tive - ly sigh - - - ing,

- - - ing, Plain - tive - ly sigh - - - ing,

- - - ing, for morn - ing,

- - - ing, for morn - ing,

p

p

p

p

Will not day come soon? —

Will not day come soon? Will day come soon? —

He is com-ing soon, He is com-ing soon,

p

p

15

SOLO

Sor - row-ing broth - er in dark - ness yet dwell - ing,

He is com-ing soon, He is com-ing soon, He is com-ing soon, He is com-ing soon,

The first system of the musical score. It features a solo vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#). The vocal line begins with the lyrics "Sor - row-ing broth - er in dark - ness yet dwell - ing," followed by a repeat of "He is com-ing soon, He is com-ing soon, He is com-ing soon, He is com-ing soon,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Dawned has the day of a ra - - diance ex-cel - - ling,

SOP.

He is com-ing soon, He is com-ing soon, He is com-ing soon, He is com-ing soon,

He is com-ing soon, He is com-ing soon, He is com-ing soon, He is com-ing soon,

The second system of the musical score. It features a soprano vocal line in the upper staff and piano accompaniment in the lower staves. The key signature remains one sharp (F#). The vocal line begins with the lyrics "Dawned has the day of a ra - - diance ex-cel - - ling," followed by a repeat of "He is com-ing soon, He is com-ing soon, He is com-ing soon, He is com-ing soon,". The piano accompaniment continues with the same patterns as in the first system, with a piano (p) dynamic marking at the beginning of the second system.