Table of Contents

Preface

1. "Look, a Negro!" How the 'New World' African Became an Object of History

Part One—Constructing Terror

2. How Much for a Young Buck? Slave Auctions and Identity
3. Rope Neckties: Lynching and Identity

Part Two—Waging War

4. Houses of Prayer in a Hostile Land:
   Black Religion as a Response to Terror
5. Covert Practices: Further Responses
6. I'll Make Me a World: Black Religion as Historical Context

Part Three—Seeking Triumph

7. Crawling Backward: Toward a Theory of Black Religion's Center
8. Finding the Center: Methodological Issues Considered