

INTRODUCTIONS AND
ALTERNATE ACCOMPANIMENTS
for Piano

Evangelical Lutheran Worship, Hymns 705–754

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705

God of Grace and God of Glory

CWM RHONDDA

Introduction

Musical notation for the Introduction, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 104. The piece begins with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple accompaniment. A *rit.* (ritardando) marking is present over the final two measures.

Accompaniment 1

Musical notation for Accompaniment 1, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple accompaniment.

Musical notation for Accompaniment 1, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple accompaniment.

Musical notation for Accompaniment 1, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple accompaniment.

Tune: John Hughes, 1873–1932

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Introductions and Alternate Accompaniments for Piano, vol. 8, ISBN 978-0-8006-2366-1

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Accompaniment 2

The first system of musical notation for 'Accompaniment 2' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music begins with a forte (*ff*) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a double bar line.

The second system of musical notation continues the piece. It maintains the same key signature and dynamic level. The upper staff continues its melodic development with various rhythmic patterns, including some triplet-like figures. The lower staff continues its accompaniment with steady eighth-note patterns and chordal support. The system ends with a double bar line.

The third system of musical notation concludes the piece. The upper staff features a final melodic flourish with a grace note and a fermata. The lower staff provides a final accompaniment with a steady eighth-note pattern. The system ends with a double bar line.

Sample

706

The People Walk

Un pueblo que camina

UN PUEBLO QUE CAMINA

Introduction

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 12/8. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The melody in the right hand is characterized by a steady eighth-note rhythm. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a series of chords in the right hand and a melodic line in the left hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music continues with chords and a melodic line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music continues with chords and a melodic line.

Accompaniment

Refrain

The Refrain section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a series of chords in the right hand and a melodic line in the left hand.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Second system of musical notation, continuing the piece. It includes a double bar line at the end of the system.

Stanza

Third system of musical notation, labeled "Stanza". It begins with a double bar line and a fermata over the first note. The treble clef features a sequence of chords and moving lines, while the bass clef continues with a simple accompaniment.

Fourth system of musical notation, continuing the "Stanza" section. The treble clef has more complex chordal textures and melodic lines.

Refrain

Fifth system of musical notation, labeled "Refrain". It features a double bar line and a fermata over the final notes of the treble clef. The bass clef accompaniment remains consistent.

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