

INTRODUCTIONS AND
ALTERNATE ACCOMPANIMENTS

for Piano

Evangelical Lutheran Worship, Hymns 640–704

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Introduction

Thoughtfully

The first system of the Introduction is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). The right hand begins with a quarter note G4, followed by a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. The left hand starts with a whole note G3, followed by a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5.

The second system continues the piano introduction. The right hand plays a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. The left hand plays a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5.

The third system concludes the piano introduction. The right hand plays a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. The left hand plays a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5.

Accompaniment 1

The first system of Accompaniment 1 is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). The right hand begins with a quarter note G4, followed by a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. The left hand starts with a whole note G3, followed by a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5.

Tune: John D. Edwards, 1806-1885

Arrangement: J. Bert Carlson; copyright © 2000 Augsburg Fortress. All rights reserved.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features complex chordal textures in the treble and a more rhythmic bass line.

Second system of musical notation, continuing the piece. It shows a progression of chords and melodic lines in both staves, ending with a double bar line.

Accompaniment 2

Third system of musical notation, labeled 'Accompaniment 2'. It features a different texture with more sustained notes in the treble and a steady bass accompaniment.

Fourth system of musical notation, showing further development of the accompaniment with various chord voicings and melodic fragments.

Fifth system of musical notation, the final system on the page, concluding the accompaniment with sustained chords and a final melodic phrase.

Introduction

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major). It consists of five systems of two staves each. The first system shows the initial melodic and harmonic material. The second system continues the melody with some chromatic movement. The third system features a more active bass line with eighth-note patterns. The fourth system includes a key signature change to two sharps (D major) in the final measure. The fifth system concludes the introduction with a final cadence and a double bar line.

Tune: Marty Haugen, b. 1950; copyright © 1994 GIA Publications, Inc. Used by permission.
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Accompaniment

The first system of the accompaniment consists of two staves. The treble clef staff begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef staff starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The piece is in a 4/4 time signature with a key signature of one flat (Bb major).

The second system continues the accompaniment. The treble clef staff features a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef staff has a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The music maintains the 4/4 time signature and one flat key signature.

The third system of the accompaniment shows the treble clef staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef staff continues with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The 4/4 time signature and one flat key signature are maintained.

Refrain

The Refrain section begins with a treble clef staff starting on a dotted quarter note G4, followed by an eighth note A4 and a quarter note Bb4. The bass clef staff starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. A sharp sign (#) is placed above the treble staff in the second measure. The time signature remains 4/4.

The second system of the Refrain section concludes with a final cadence. The treble clef staff has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef staff has a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The word "final" is written above the treble staff in the last measure. The piece ends with a double bar line and repeat dots.

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