

INTRODUCTIONS AND
ALTERNATE ACCOMPANIMENTS

for Piano

Evangelical Lutheran Worship, Hymns 574–639

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Here I Am, Lord

574

HERE I AM, LORD

Introduction/Accompaniment *(Refrain)*

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system begins with a treble clef and a 4/4 time signature. The melody in the treble clef features a series of chords and moving lines, while the bass clef provides a steady accompaniment. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the center of the page, overlapping the musical notation.

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Accompaniment

Stanza

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a treble clef, a sharp sign, and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef with the same key signature and time signature. It begins with a bass clef, a sharp sign, and a common time signature. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. In the final measure of the system, there are triplets in both staves, indicated by a bracket and the number '3'.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the bass line.

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. The system concludes with a double bar line.

Refrain

The first system of the refrain consists of two staves. The treble clef staff begins with a key signature of one sharp (F#) and contains a series of chords and single notes. The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes.

The second system continues the musical notation. The treble clef staff features a mix of chords and moving lines. The bass clef staff maintains the accompaniment pattern.

The third system of the refrain shows further development of the melodic and harmonic ideas. The treble clef staff has several chords and notes, while the bass clef staff continues with its accompaniment.

The fourth system concludes the refrain. It features a final cadence in the treble clef staff and a concluding bass line in the bass clef staff. A double bar line is present at the end of the system.

Introduction

First system of musical notation for the Introduction. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3.

Second system of musical notation for the Introduction. The treble clef continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The bass clef accompaniment continues with quarter notes G2, A2, and B2, followed by a half note C3. The system concludes with a final chord in both staves.

Accompaniment

First system of musical notation for the Accompaniment. The treble clef features a series of chords and moving lines, starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3.

Second system of musical notation for the Accompaniment. The treble clef continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass clef accompaniment continues with quarter notes G2, A2, and B2, followed by a half note C3.

Third system of musical notation for the Accompaniment. The treble clef continues with quarter notes G4, A4, and B4, followed by a half note C5. The bass clef accompaniment continues with quarter notes G2, A2, and B2, followed by a half note C3. The system concludes with a final chord in both staves.

Tune: Welsh traditional

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