

INTRODUCTIONS AND
ALTERNATE ACCOMPANIMENTS

for Piano

Evangelical Lutheran Worship, Hymns 442–502

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442

All Who Believe and Are Baptized

ES IST DAS HEIL

Introduction

The first system of the Introduction consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The lower staff is in bass clef and begins with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note B2. The music continues with various chords and melodic lines.

The second system of the Introduction continues the musical piece. The upper staff features a series of chords and a melodic line. The lower staff continues with a steady rhythmic pattern of quarter notes.

The third system of the Introduction concludes the introduction section. It features a final chord in the upper staff and a melodic phrase in the lower staff.

Accompaniment

The first system of the Accompaniment consists of two staves. The upper staff is in treble clef and begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The lower staff is in bass clef and begins with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note B2.

The second system of the Accompaniment continues the musical piece. The upper staff features a series of chords and a melodic line. The lower staff continues with a steady rhythmic pattern of quarter notes.

Tune: *Etlich christlich Lieder*, Wittenberg, 1524

Arrangement: Nancy Raabe; copyright © 2008 Augsburg Fortress. All rights reserved.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The upper staff contains a series of chords and single notes, while the lower staff features a melodic line with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. The upper staff shows a mix of chords and moving lines, and the lower staff continues the melodic development with various rhythmic values.

Third system of musical notation. The upper staff has a more active melodic line with eighth notes, while the lower staff provides a steady accompaniment with eighth notes.

Fourth system of musical notation. The upper staff features a melodic line with some rests, and the lower staff continues with a consistent eighth-note accompaniment.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line. The upper staff ends with a final chord, and the lower staff ends with a single note.

Sample

443

Dearest Jesus, We Are Here

LIEBSTER JESU, WIR SIND HIER

Introduction

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system consists of three measures. The second system consists of three measures. The third system consists of three measures. The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the center of the page.

Tune: Johann R. Ahle, 1625–1673

Arrangement: Sherri Hansen; copyright © 2008 Augsburg Fortress. All rights reserved.

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Accompaniment

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music features a steady eighth-note accompaniment in both hands, with chords in the right hand and single notes in the left hand.

The second system of musical notation continues the accompaniment. It maintains the same eighth-note rhythmic pattern and harmonic structure as the first system, with consistent chordal accompaniment in the right hand and a simple bass line in the left hand.

The third system of musical notation shows the continuation of the accompaniment. The right hand features a mix of chords and moving lines, while the left hand provides a steady eighth-note bass line. The overall texture remains consistent with the previous systems.

The fourth system of musical notation concludes the accompaniment. It features a final cadence in the right hand, with a whole note chord and a fermata, while the left hand continues with eighth notes until the final measure.

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