

INTRODUCTIONS AND  
ALTERNATE ACCOMPANIMENTS

*for Piano*

Evangelical Lutheran Worship, Hymns 239–303

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due to coypright restrictions.*

## Introduction

## Accompaniment

Tune: Thomas Haweis, 1734–1820

Arrangement: J. Bert Carlson; copyright © 2003 Augsburg Fortress. All rights reserved.

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# Light One Candle to Watch for Messiah

240

TIF IN VELDELE

## Introduction

Gently, softly (♩ = 86)

The Introduction section consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Gently, softly' with a quarter note equal to 86 beats per minute. The notation includes treble and bass clefs, a grand staff brace, and various musical symbols such as notes, rests, and accidentals.

## Accompaniment

The Accompaniment section consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music is written in 6/8 time with a key signature of one sharp (F#). The notation includes treble and bass clefs, a grand staff brace, and various musical symbols such as notes, rests, and accidentals.

## Interlude/Coda

The Interlude/Coda section consists of one system of piano accompaniment with four measures. The music is written in 6/8 time with a key signature of one sharp (F#). The notation includes treble and bass clefs, a grand staff brace, and various musical symbols such as notes, rests, and accidentals. Dynamic markings 'p' and 'pp' are present.

Tune: Yiddish folk tune

Arrangement: David M. Cherwien; copyright © 2000 Augsburg Fortress. All rights reserved.

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## Introduction 1

♩. = 66

Tune: Johann Crüger, 1598–1662

Arrangement: Intro. 1, Acc. 1, Nancy Raabe; Intro. 2, Acc. 2, John Carter; Acc. 3, Gregory Hamilton; copyright © 2007 Augsburg Fortress.

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with quarter notes. A dynamic marking of *f* (forte) is present in the second measure of the right hand.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand features a series of chords and eighth notes. The left hand continues with a bass line of quarter notes.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a bass line with a *f* (forte) dynamic marking.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand starts with a *p sub.* (piano subito) marking, followed by a *cresc.* (crescendo) and a *f* (forte) dynamic. The left hand has a bass line with a *f* (forte) dynamic.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a *f* (forte) dynamic. The left hand has a bass line with a *f* (forte) dynamic.

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