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# I Want Jesus to Walk with Me

SOJOURNER  
setting, John Carter

Moderately slow, unhurried

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately slow, unhurried'. The piece begins with a dynamic marking of *f* (forte). The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The first measure includes a fermata over a chord. The system concludes with a *sempre marcato, quasi pizzicato* instruction.

The second system continues the piece, maintaining the 4/4 time and two-flat key signature. The right hand continues with complex chordal textures and arpeggios, while the left hand maintains its eighth-note accompaniment. A fermata is present in the second measure of the right hand.

The third system features a triplet of eighth notes in the right hand, marked with a '3' and a bracket. The right hand continues with arpeggiated chords, and the left hand maintains the eighth-note accompaniment. A fermata is present in the second measure of the right hand.

The fourth system concludes the piece with a triplet of eighth notes in the right hand, marked with a '3' and a bracket. The right hand continues with arpeggiated chords, and the left hand maintains the eighth-note accompaniment. A fermata is present in the second measure of the right hand.

Tune: African American spiritual

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# I'm Gonna Live So God Can Use Me

I'M GONNA LIVE  
setting, John Carter

Gospel style, not too fast

The first system of musical notation is in 4/4 time and B-flat major. It begins with a piano (f) dynamic marking. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a fermata over the final chord.

The second system continues the piece, maintaining the 4/4 time signature and B-flat major key. The right hand melody includes some chromatic movement, and the left hand accompaniment remains consistent. A fermata is placed over the final chord of the system.

The third system shows further development of the melody in the right hand, with some longer note values. The left hand accompaniment continues to support the melody. A fermata is placed over the final chord.

The fourth system is the final one on the page, concluding the piece. It features a final melodic phrase in the right hand and a supporting bass line in the left hand, ending with a fermata over the final chord.

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# Let Us Break Bread Together

BREAK BREAD TOGETHER  
setting, John Carter

With freedom, sustained

*mf*

*ten.*

*rit.*

*a tempo*

*rit.*

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# Lord, I Want to Be a Christian

I WANT TO BE A CHRISTIAN  
setting, John Carter

Moderately, sustained throughout

\*bring out melody

Tune: African American spiritual

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# There Is a Balm in Gilead

BALM IN GILEAD  
setting, John Carter

At a leisurely pace, sustained

Tune: African American spiritual

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# They Crucified My Lord

## *He Never Said a Mumbalin' Word*

SUFFERER  
setting, John Carter

Rather slowly, with freedom

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a dynamic marking of *mf* and includes a tempo instruction of "Rather slowly, with freedom". The second system continues the piece. The third system features a *rit.* (ritardando) marking followed by an *a tempo* marking. The fourth system concludes with another *rit.* marking. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff.

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# This Little Light of Mine

THIS JOY  
setting, John Carter

Moderately, with marked rhythm throughout

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system features a bass clef with a *mf* dynamic marking. The second system features a treble clef with a *f* dynamic marking. The third and fourth systems are grand staves with both treble and bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*.

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# Wade in the Water

WADE IN THE WATER  
setting, John Carter

Moderately slow gospel style, with marked rhythm

The musical score is written for piano in 12/8 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf* and the instruction *lightly*. The second system starts with a dynamic marking of *f*. The score features a mix of chords and melodic lines, with some notes marked with accents (*>*) and slurs. The piece concludes with a final chord in the bass clef.

Tune: African American spiritual

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