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As the Deer Runs to the River

Come, Oh, Come, O Quickening Spirit

KOMM, O KOMM, DU GEIST DES LEBENS
WYE VALLEY
setting, Edwin T. Childs

Easily (♩=96)

Tune: KOMM, O KOMM, DU GEIST DES LEBENS, *Neuvermehrtes Gesangbüch*, Meiningen, 1693; WYE VALLEY, James Mountain, 1844–1933

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At the Lamb's High Feast We Sing

Rise, O Sun of Righteousness

SONNE DER GERECHTIGKEIT
setting, Edwin T. Childs

Easily (♩ = 68)

f

Solo

Tune: Bohemian Brethren, *Kirchengeseng*, 1566
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Bless Now, O God, the Journey

O God of Every Nation

LLANGLOFFAN
setting, Edwin T. Childs

With confidence (♩ = 96)

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With confidence' and the quarter note is equal to 96 beats per minute. The dynamic is marked 'mf'. The music consists of a treble and bass staff joined by a brace. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3.

The second system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass staff continues with quarter notes A3, B3, C4, and a dotted quarter note B3.

The third system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass staff continues with quarter notes A3, B3, C4, and a dotted quarter note B3.

The fourth system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass staff continues with quarter notes A3, B3, C4, and a dotted quarter note B3.

Tune: Welsh tune, 19th cent.

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Christ the Lord Is Risen Today; Alleluia!

LLANFAIR
setting, Edwin T. Childs

Brightly (♩ = 120)

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a simple harmonic accompaniment. A 'Solo' instruction is placed above the lower staff in the third measure.

The second system continues the piece. The upper staff has a more active melodic line with frequent sixteenth-note patterns. The lower staff continues with a steady accompaniment of quarter and eighth notes.

The third system shows the continuation of the melodic and harmonic themes. The upper staff maintains its rhythmic intensity with sixteenth-note passages, and the lower staff provides a consistent bass line.

The fourth system concludes the piece. The upper staff features a final melodic flourish with sixteenth notes, and the lower staff ends with a simple harmonic cadence.

Tune: Robert Williams, 1781–1821

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Eternal Lord of Love, Behold Your Church

Your Kingdom Come

OLD 124TH
setting, Edwin T. Childs

Brightly (♩ = 84)

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a tempo marking of 'Brightly (♩ = 84)'. The second system continues with a forte (*f*) dynamic. The third system features a piano (*p*) dynamic and includes an '(echo)' instruction. The fourth system also features a piano (*p*) dynamic and includes an '(echo)' instruction. The score uses a variety of musical notations, including chords, single notes, and rests, with some notes marked with accents.

Tune: *Trente quatre psaumes de David*, Geneva, 1551
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God Loved the World

When I Survey the Wondrous Cross

ROCKINGHAM OLD
setting, Edwin T. Childs

Moderately (♩ = 112)

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of five systems of two staves each. The first system includes a dynamic marking of *mf*. The melody is primarily in the right hand, while the left hand provides a steady accompaniment. The piece concludes with a final cadence in the right hand.

Tune: Edward Miller, 1731–1807, adapt.

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Good Christian Friends, Rejoice and Sing!

GELOBT SEI GOTT
setting, Edwin T. Childs

Brightly (♩ = 144)

The first system of music is in 9/8 time. The treble clef staff contains a melody of eighth notes with a dynamic marking of *f* (forte). The bass clef staff is mostly empty, with a few notes in the third measure marked as a 'Solo'.

The second system continues the melody in the treble clef. The bass clef staff features a long, sustained note in the third measure, which is part of the 'Solo' section.

The third system shows the continuation of the eighth-note melody in the treble clef. The bass clef staff has a few notes, including a long note in the second measure.

The fourth system concludes the piece with the final notes of the melody in the treble clef. The bass clef staff has a long note in the first measure.

Tune: Melchior Vulpius, 1570–1615

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Hallelujah! Jesus Lives!

FRED TIL BOD
setting, Edwin T. Childs

Martial (♩=94)

The musical score is written for piano in D major (two sharps) and 4/4 time. It is marked 'Martial' with a tempo of quarter note = 94. The score is divided into four systems. The first system begins with a forte (f) dynamic. The right hand plays chords and short melodic lines, while the left hand provides a steady rhythmic accompaniment. The piece concludes with a final cadence in the fourth system.

Tune: Ludvig M. Lindeman, 1812–1887

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Jesus Christ Is Risen Today

EASTER HYMN
setting, Edwin T. Childs

With energy (♩ = 110)

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a dynamic marking of *f* (forte) and features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The second system includes a 'Solo' section in the left hand, where the bass line plays a simple melodic line while the right hand continues with the eighth-note accompaniment. The third system continues the accompaniment with some changes in the bass line. The fourth system concludes the piece with a key signature change to two sharps (D major) and a final cadence.

Tune: J. Walsh, *Lyra Davidica*, 1708

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Jesus Is a Rock in a Weary Land

WEARY LAND
setting, Edwin T. Childs

With a gospel beat ($\text{♩} = 96$)

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f* (forte). The score consists of four systems of two staves each (treble and bass clef). The first system includes a tempo instruction: "With a gospel beat ($\text{♩} = 96$)". The music features a steady, rhythmic accompaniment with a mix of chords and moving lines in both hands.

Tune: African American spiritual

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Lamb of God

Your Only Son

YOUR ONLY SON
setting, Edwin T. Childs

With motion (♩ = 84)

The musical score is written for piano in the key of D major (two sharps) and consists of four systems of music. The first system begins with a tempo marking of 'With motion (♩ = 84)' and a dynamic marking of 'mf'. The first system is in 2/4 time, while the subsequent systems are in 3/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often provides a steady accompaniment with eighth notes, while the treble line features more melodic and harmonic movement.

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Now All the Vault of Heaven Resounds

*A Hymn of Glory Let Us Sing!
Ye Watchers and Ye Holy Ones*

LASST UNS ERFREUEN
setting, Edwin T. Childs

Confidently (♩ = 108)

Solo

The musical score is written for piano and features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Confidently' with a quarter note equal to 108 beats per minute. The score begins with a piano introduction in 4/4 time, marked *mf*. After four measures, the time signature changes to 3/4, and the dynamics shift to *f*. The piece is marked 'Solo' in the upper right corner. The score consists of four systems of two staves each (treble and bass clef). The first system shows the initial 4/4 section and the transition to 3/4. The second and third systems continue the 3/4 section with various rhythmic patterns and dynamics. The fourth system concludes the piece with a final cadence in 3/4 time.

Tune: *Geistliche Kirchengesänge*, Köln, 1623

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Now Behold the Lamb

NOW BEHOLD THE LAMB
setting, Edwin T. Childs

Maestoso (♩=92)

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The score begins with a dynamic marking of *f* (forte). The piece consists of five systems of music, each with a grand staff (treble and bass clefs). The melody is primarily in the right hand, characterized by a steady eighth-note accompaniment and occasional rests. The left hand provides a rhythmic foundation with a mix of eighth and quarter notes, including some chromatic movement. The score concludes with a final cadence in the right hand and a sustained note in the left hand.

Tune: Kirk Franklin, b. 1970; copyright © 1996 and this setting © 2008 Lilly Mack Music. All rights reserved. Used by permission.

Now the Green Blade Rises

NOËL NOUVELET
setting, Edwin T. Childs

Brightly (♩ = 140)

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Brightly' with a quarter note equal to 140 beats per minute. The score begins with a forte (*f*) dynamic. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand provides a bass line with occasional chords. A 'Solo' section is indicated in the second measure of the first system. The piece concludes with a key signature change to D major (two sharps) in the final measure.

Tune: French carol

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O Sons and Daughters, Let Us Sing

O FILII ET FILIAE
setting, Edwin T. Childs

Lyricaly (♩=96)

Tune: French tune, 15th cent.

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Lord Jesus, Think on Me

Restore in Us, O God

SOUTHWELL
setting, Edwin T. Childs

Dirge-like (♩ = 84)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system includes a tempo marking 'Dirge-like (♩ = 84)' and a dynamic marking 'mf'. The melody in the treble clef is characterized by long, sustained notes, often with a fermata, while the bass clef provides a steady accompaniment of quarter notes. The piece concludes with a final chord in the treble clef.

Tune: W. Daman, *The Psalmes of David*, 1579

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That Easter Day with Joy Was Bright

PUER NOBIS
setting, Edwin T. Childs

Brightly (♩ = 144)

I: Solo

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of five systems of two staves each. The first system includes a dynamic marking of *mf* and a first ending bracket labeled 'II'. The second system continues the piece. The third system features a second ending bracket labeled 'II' and a 'I: Solo' marking in the bass staff. The fourth system continues the piano accompaniment. The fifth system concludes the piece with a final cadence in D major.

Tune: European tune, adapt. Michael Praetorius, 1571–1621

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The Day of Resurrection!

O Day of Rest and Gladness

ELLACOMBE
setting, Edwin T. Childs

Vibrant (♩=96)

The musical score is written for piano in 4/4 time, marked 'Vibrant (♩=96)'. It begins with a forte (*f*) dynamic. The piece is in the key of D major. The score consists of four systems of two staves each (treble and bass clef). The first system starts with a quarter note G4 in the treble and a quarter rest in the bass. The second system features a series of chords in the treble and a melodic line in the bass. The third system continues with chords and a melodic line. The fourth system concludes with a final chord in the treble and a melodic line in the bass. The piece ends with a double bar line.

Tune: German melody, 18th cent.

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Thine Is the Glory

JUDAS MACCABAEUS
setting, Edwin T. Childs

Strongly (♩ = 120)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat major), and the time signature is 4/4. The first system begins with a forte (*f*) dynamic and a tempo marking of 'Strongly (♩ = 120)'. The score includes several triplet markings (indicated by a '3' above the notes) and slurs. The second system also features a forte (*f*) dynamic. The third and fourth systems continue the piano accompaniment with various rhythmic patterns and chordal textures.

Tune: George Frideric Handel, 1685–1759

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