CREDO
for Organ and Trumpet

Settings for Festive Occasions

Wayne L. Wold
Contents

Credo

I. God the Creator
   Chant and Chorale

II. God the Savior
   Aria

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Holy God, We Praise Your Name

My Hope Is Built on Nothing Less

Now the Green Blade Rises
   Sing We Now of Christmas

Praise to the Lord, the Almighty

That Easter Day with Joy Was Bright
   On Jordan’s Bank the Baptist’s Cry
   O Holy Spirit, Root of Life

Instrument Parts

Credo

52   Bb Trumpet
55   C Trumpet

Holy God, We Praise Your Name

58   Bb Trumpet
59   C Trumpet

My Hope Is Built on Nothing Less

60   Bb Trumpet
61   C Trumpet

Now the Green Blade Rises

62   Bb Trumpet
63   C Trumpet

Praise to the Lord, the Almighty

64   Bb Trumpet
66   C Trumpet

That Easter Day with Joy Was Bright

68   Bb Trumpet
69   C Trumpet

Tune Index
Credo

I. God the Creator


tune: Credo in unum Deum, Medieval plainsong
Wir glauben all, Latin Credo, c. 1300

Part extractions for B♭ and C trumpet can be found on pages 52–57.

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Man: Strings 8', Celeste 8'
Ped: Flutes 16', 8'

II. God the Savior
Aria

Andante cantabile ($j = 80$)
III. God the Spirit

With exuberance ($J. = 68$)

Trumpet

Organ

Ped:
Holy God, We Praise Your Name

I: Principal Chorus, Mixt. \(f\)
II: 8', 4' \(mp\)
Ped: Principal Chorus, 16' \(f\)

GROSSER GOTT
setting, Wayne L. Wold

Moderato \((j = c. \text{ 90})\)

Part extractions for B\(\text{♭}\) and C trumpet can be found on pages 58–59.

Tune: Katholisches Gesangbuch, Vienna, 1774

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My Hope Is Built on Nothing Less

I: Principal Chorus \( f \)
II: 8', 4' \( mf \)
Ped: Principal Chorus, 16' \( f \)

Allegro (\( \dot{J} = c. 120 \))

Part extractions for B♭ and C trumpet can be found on pages 60–61.

Tune: John B. Dykes, 1823–1876

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Now the Green Blade Rises

Sing We Now of Christmas

Maestoso \( (J = c. 90) \)

Organ

\begin{music}
\begin{staff}
\begin{musicnote}
\end{musicnote}
\end{staff}
\end{music}

Part extractions for B♭ and C trumpet can be found on pages 62–63.

Tune: French carol
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Praise to the Lord, the Almighty

for Linda Zimmer, in honor of her birthday

I: Principal Chorus, Mixt. \( f \)
II: Principal Chorus \( mf \)
Ped: Principal Chorus, 16' \( f \)

LOBE den HERREN
setting, Wayne L. Wold

Bouyantly (\( j. = 68 \))

Part extractions for B\( ^\text{b} \) and C trumpet can be found on pages 64–67.

Tune: Ernewerten Gesangbuch, Part II, Stralsund, 1665
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That Easter Day with Joy Was Bright

On Jordan’s Bank the Baptist’s Cry

O Holy Spirit, Root of Love

I: Principal Chorus

II: Principal Chorus

Ped: Principal Chorus, 16’

PUERnobis

setting, Wayne L. Wold

Tempo (\( \text{\textit{.}} = 76 \))

Part extractions for B♭ and C trumpet can be found on pages 68–69.

Tune: Michael Praetorius, 1571–1621

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