WASSAIL!
Christmas Carols for Piano

David Evan Thomas
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Angels We Have Heard on High

Softly, brightly ($j = 54$)

Gloria setting, David Evan Thomas

Tune: French traditional
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Coventry Carol

Tune: Coventry Carol, English, 16th cent.
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Here We Come a-Wassailing

The Wassail Song

Setting, David Evan Thomas

Tune: English, ca. 1850
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The Holly and the Ivy

Tune: English traditional
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In the Bleak Midwinter

CRANHAM

setting, David Evan Thomas

Tune: Gustav Holst, 1874–1934
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I Saw Three Ships

Andante con moto ($j. = 58$)

Poco rubato

dim.
a tempo
to the fore

Tune: English traditional
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Joy to the World

Vivace (d = 84)

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Tune: English, 18th cent.

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O Come, All Ye Faithful

Allegro pomposo

Tune: attr. John Francis Wade, 1711–1786
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Of the Father’s Love Begotten

DIVINUM MYSTERIUM
setting, David Evan Thomas

Andante flessibile \((J = 58)\)

Tune: Plainsong mode V, 13th cent.
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O Morning Star, How Fair and Bright!

Andante espressivo (\( \text{j} = 84–88 \))

WIE SCHÖN LEUCHTET

setting, David Evan Thomas

Tune: Philipp Nicolai, 1556–1608
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Silent Night, Holy Night!

STILLE NACHT
setting, David Evan Thomas

Andante pastorale (♩ = 84)

Tune: Franz Gruber, 1787–1863
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The First Noel

Allegretto ($\dot{=} 92$)

Tune: English traditional

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