PIANO WEAVINGS
Volume Two

Sherri Hansen
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God Created Heaven and Earth

Tōa-sīa
setting, Sherri Hansen

$\text{\texteuro} = 80$

Tune: Pi-Tsîa melody, from Taiwanese Seng-sî
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In Christ There Is No East or West

Global Tune Medley

setting, Sherri Hansen

Beach Spring, The Sacred Harp, Philadelphia, 1844
Gayom ni higami, Ikalahan (Philippines) traditional
Holy Manna, W. Moore, Columbian Harmony, 1825
Tōkyō, Japanese Gagaku mode; Isao Koizumi, 1907–1992; copyright © 1952 Isao Koizumi. All rights reserved.
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Land of Rest, North American traditional
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Let All Things Now Living

THE ASH GROVE
setting, Sherri Hansen

Tune: Welsh folk tune
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Light Dawns on a Weary World


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Lord Jesus, You Shall Be My Song

*Meditation*

**DONA nobis pacem**

*Les Petites Soeurs*

setting, Sherri Hansen

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Tune: **DONA nobis pacem**, traditional


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in loving memory of my mother, Kathy Bogart

Mothering God, You Gave Me Birth

Norwich setting, Sherri Hansen

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Tune: Carolyn Jennings, b. 1936; copyright \( \text{\copyright 1995 Augsburg Fortress.} \)
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O Blessed Spring

Freely, with much rubato ($j = 60$)

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Oh, Sing to the Lord

Cantad al Señor
setting, Sherri Hansen

Tune: Brazilian folk tune
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for my mother, Kathy Bogart

Precious Lord

and

I’m So Glad Jesus Lifted Me

Swing $(j = 80)$ \((\text{tempo} = \frac{3}{8})\)

Spirito $(j = 126)$


Showalter, Anthony J. Showalter, 1858–1924
Strengthen for Service, Lord

BUCKHURST RUN

setting, Sherri Hansen

Tune: Robert A. Hobby, b. 1962; copyright © 2006 Augsburg Fortress.
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Take, Oh, Take Me As I Am

*with*  
Canon in D*  

* TAKE ME AS I AM  
setting, Sherri Hansen  

\[ j = 94 \]

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* with gratitude to Johann Pachelbel  

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Thine the Amen

setting, Sherri Hansen

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