

PIANO WEAVINGS
Volume Two

Sherri Hansen

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God Created Heaven and Earth

TŌA-SĪA
setting, Sherri Hansen

♩ = 80

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of two staves each (treble and bass clef). The tempo is marked as quarter note = 80. The first system begins with a *pp* (pianissimo) dynamic. The second system begins with a *p* (piano) dynamic. The melody in the treble clef is simple and diatonic, while the bass clef provides a steady accompaniment of eighth notes. The piece concludes with a final flourish in the treble clef.

Tune: Pi²po melody, from Taiwanese Seng-si
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In Christ There Is No East or West

Global Tune Medley

setting, Sherri Hansen

♩ = 96

MCKEE

LE P'ING

Tunes: MCKEE, African American spiritual, adapt. Harry T. Burleigh, 1866–1949

LE P'ING, Te-ngai Hu; copyright © 1977 Chinese Christian Literature Council Ltd., Hong Kong, admin. Augsburg Fortress.

BEACH SPRING, *The Sacred Harp*, Philadelphia, 1844

GAYOM NI HIGAMI, Ikalahan (Philippines) traditional

HOLY MANNA, W. Moore, *Columbian Harmony*, 1825

TÖKYŌ, Japanese Gagaku mode; Isao Koizumi, 1907–1992; copyright © 1952 Isao Koizumi. All rights reserved.

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LAND OF REST, North American traditional

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Let All Things Now Living

THE ASH GROVE
setting, Sherri Hansen

$\text{♩} = 124$

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a dynamic marking of *f* (forte). The second system features a crescendo hairpin. The third system begins with a dynamic marking of *mf* (mezzo-forte) and includes a decrescendo hairpin. The fourth system concludes the piece with a final chord. The notation includes treble and bass clefs, a key signature of one sharp, and a tempo marking of quarter note = 124.

Tune: Welsh folk tune

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Light Dawns on a Weary World

TEMPLE OF PEACE
setting, Sherri Hansen

$\text{♩} = 88$

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 88 and a dynamic marking of *mf*. The score is divided into four systems, each with a grand staff (treble and bass clefs). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of eighth and quarter notes. The piece concludes with a final chord in the right hand.

Tune: William P. Rowan, b. 1951; copyright © 2000 William P. Rowan, admin. GIA Publications, Inc., 7404 Mason Ave., Chicago, IL 60638, www.giamusic.com. All rights reserved. Used by permission.

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Lord Jesus, You Shall Be My Song

Meditation

DONA NOBIS PACEM
LES PETITES SOEURS
setting, Sherri Hansen

$\text{♩} = 96$

DONA NOBIS PACEM

p

LES PETITES SOEURS

Tune: DONA NOBIS PACEM, traditional

LES PETITES SOEURS, Les Petites Soeurs de Jésus and L'Arche Community; copyright © 1987 Les Petites Soeurs de Jésus, admin. Augsburg Fortress

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in loving memory of my mother, Kathy Bogart

Mothering God, You Gave Me Birth

NORWICH
setting, Sherri Hansen

$\text{♩} = 100$

p

mp

building

f

Tune: Carolyn Jennings, b. 1936; copyright © 1995 Augsburg Fortress.

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O Blessed Spring

BERGLUND
setting, Sherri Hansen

Freely, with much rubato ($\text{♩} = 60$)

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece with a final cadence.

Tune: Robert Buckley Farlee, b. 1950; copyright © 1993 Robert Buckley Farlee, admin. Augsburg Fortress.
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Oh, Sing to the Lord

CANTAD AL SEÑOR
setting, Sherri Hansen

$\text{♩} = 80$

mf

f

Tune: Brazilian folk tune

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Strengthen for Service, Lord

BUCKHURST RUN
setting, Sherri Hansen

Freely (♩ = 60)

The musical score is presented in four systems, each with a treble and bass clef. The key signature is two flats (B-flat major). The time signature is 4/4, with a change to 2/4 in the third system. The tempo is marked 'Freely' with a quarter note equal to 60 beats per minute. The first system begins with a piano (*p*) dynamic. The second system features a fermata over the final measure. The third system includes a change in time signature from 4/4 to 2/4 and back to 4/4. The fourth system also begins with a piano (*p*) dynamic.

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Take, Oh, Take Me As I Am

with
Canon in D*

TAKE ME AS I AM
setting, Sherri Hansen

$\text{♩} = 94$

p

mp

* with gratitude to Johann Pachelbel

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Thine the Amen

THINE
setting, Sherri Hansen

♩ = 76

The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 76 and a piano (*p*) dynamic. The key signature is one sharp (F#). The score is divided into four systems. The first system contains four measures. The second system contains four measures and ends with a double bar line and a key signature change to two sharps (F# and C#). The third system contains four measures, with a 2/4 time signature change in the second measure. The fourth system contains four measures in 4/4 time.

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