

# I'M FOREVER GRATEFUL

Hymn Settings *for* Piano

*Lynette Maynard*

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# Alleluia, Alleluia, Give Thanks

ALLELUIA NO. I  
setting, Lynette Maynard

Joyfully

The musical score is written for piano and consists of four systems. The first system is in G major (one sharp) and 3/4 time, marked *mf*. The second system changes to B minor (two flats). The third and fourth systems continue in B minor. The score features a mix of chords and melodic lines in both the treble and bass staves.

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# Borning Cry

WATERLIFE  
setting, Lynette Maynard

Moderato

The musical score is written for piano and consists of four systems. The first system is marked *Moderato* and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The second system includes tempo markings *poco rit.* and *a tempo*. The key signature changes to 5/4 for the first two measures of the second system, then returns to 4/4. The score features a mix of chords and melodic lines in both hands.

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# Here, O Lord, Your Servants Gather

Tōkyō  
setting, Lynette Maynard

Contemplative

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a *poco rit.* (slightly ritardando) marking followed by a *mp a tempo* (mezzo-piano at tempo) marking. The third system features a triplet of eighth notes in the right hand. The fourth system concludes the piece with sustained chords in the right hand and a steady bass line in the left hand.

Tune: Japanese Gagaku mode; Isao Koizumi, 1907–1992; copyright © 1958 Isao Koizumi. All rights reserved.

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# How Firm a Foundation

FOUNDATION  
setting, Lynette Maynard

Moderato

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The second system continues the melodic and harmonic development. The third system features a change in the right-hand part, moving from a single melodic line to a more complex texture with chords and sixteenth-note patterns. The fourth system concludes the piece with sustained chords in the right hand and a steady bass line.

Tune: Early American

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# Hymn of Promise

with *How Great Thou Art*

PROMISE  
HOW GREAT THOU ART  
setting, Lynette Maynard

Moderato

The musical score is written for piano in 3/4 time, featuring two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into four systems. The first system includes the tempo marking and the word 'PROMISE' above the treble staff. The second system continues the accompaniment. The third system features a melodic line in the treble staff starting in the third measure, with the word 'mel.' written below it. The fourth system concludes the piece with a final chord in the treble staff.

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# I'm Forever Grateful

with *Give Thanks*

FOREVER GRATEFUL  
GIVE THANKS  
setting, Lynette Maynard

**Moderato**

The first system of the musical score is in 4/4 time, marked *Moderato* and *mp*. It features a treble and bass clef. The treble clef part has a melodic line with eighth-note runs and quarter notes. The bass clef part provides a harmonic accompaniment with chords and moving lines.

**Slightly faster tempo**

FOREVER GREATFUL

The second system is in 6/4 time, marked *poco rit.*. It continues the melodic and harmonic themes from the first system. The treble clef part has a more expressive melodic line with slurs and ties. The bass clef part has a steady accompaniment.

The third system continues the piece, showing a change in time signature from 6/4 to 4/4. The treble clef part has a melodic line with a slur and a tie. The bass clef part has a simple accompaniment.

The fourth system is in 6/4 time. It features a melodic line in the treble clef with a slur and a tie, and a simple accompaniment in the bass clef.

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# I Surrender All

SURRENDER  
setting, Lynette Maynard

Moderato

The musical score is written for piano in 4/4 time, key of D major (two sharps). It consists of four systems of music. The first system is marked *mp* and features a melodic line in the right hand and a bass line in the left hand. The second system continues the melody with some chordal accompaniment in the left hand. The third system includes a dynamic marking *mp* and a hairpin crescendo. The fourth system shows the final melodic phrase in the right hand and the concluding bass line in the left hand.

Tune: Winfield S. Weeden, 1896

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# Jesus Loves Me!

JESUS LOVES ME  
setting, Lynette Maynard

With conviction (♩ = 76)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system begins with a dynamic marking of *mf*. The melody in the right hand is composed of eighth-note triplets. The bass line features a triplet of eighth notes in the first measure, followed by a long note with a triplet of eighth notes in the final measure. The piece concludes with a decrescendo hairpin.

Tune: William H. Bradbury, 1816–1868

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# Medley of Praise

CWM RHONDDA  
 THE SOLID ROCK  
 FOREST GREEN  
 FAITHFULNESS  
 setting, Lynette Maynard

**Moderato**

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is marked 'Moderato' and 'mf'. The second system continues the melody. The third system is marked 'CWM RHONDDA' and includes 'poco rit.' and 'a tempo' markings. The fourth system continues the piece.

Tunes: CWM RHONDDA, John Hughes, 1873–1932

THE SOLID ROCK, William H. Bradbury, 1816–1868

FOREST GREEN, English folk tune

FAITHFULNESS, William H. Runyan, 1870–1957; copyright © 1923, ren. 1951 Hope Publishing Co., Carol Stream, IL 60188. All rights reserved. Used by permission.

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# Praise God, from Whom All Blessings Flow

*A Doxology Contemplation*

OLD HUNDREDTH  
setting, Lynette Maynard

Flowing peacefully

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mp*. The second system includes a fermata over a chord in the right hand. The third system features a crescendo hairpin. The fourth system includes a *poco a poco cresc.* marking. The piece concludes with a final chord in the right hand.

Tune: Louis Bourgeois, 1510–1561

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# There Is a Balm in Gilead

BALM IN GILEAD  
setting, Lynette Maynard

*Con moto*

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It is divided into four systems. The first system is marked *mf*. The second system includes a *rit.* (ritardando) marking, followed by *mf*, and then *a tempo*. The third system features a triplet of eighth notes in the right hand. The fourth system continues the accompaniment with various rhythmic patterns and chords.

Tune: African American spiritual

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# This Is My Father's World

TERRA PATRIS  
setting, Lynette Maynard

Moderato

The musical score is written for piano in 4/4 time, key of B-flat major. It is marked 'Moderato' and begins with a dynamic marking of 'mp'. The score is divided into four systems. The first system shows the initial melody in the right hand and a supporting bass line in the left hand. The second system continues the melody with some sustained notes. The third system features a more active bass line. The fourth system concludes the piece with a final cadence.

Tune: Franklin D. Sheppard, 1852–1930, adapt.

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# Two Hymns of Thanksgiving

## *We Gather Together to Thank*

NUN DANKET ALLE GOTT  
KREMSE  
setting, Lynette Maynard

Stately (♩ = 84)

NUN DANKET ALLE GOTT

Tune: NUN DANKET ALLE GOTT, Johann Crüger, 1598–1662  
KREMSE, A. Valerius, *Nederlandsch Gedenckclanck*, 1626  
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# We Are an Offering

OFFERING  
setting, Lynette Maynard

**Espressivo**

The musical score is written for piano in 4/4 time, key of D major (two sharps). It is marked **Espressivo** and *mp*. The score consists of four systems of piano accompaniment. The first system begins with a treble clef staff containing eighth-note patterns and a bass clef staff with a long note and chords. The second system continues the eighth-note patterns in the treble and chords in the bass. The third system features a change in the bass line with a 5/4 time signature and a fermata. The fourth system concludes with a final cadence in 4/4 time.

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