

GRACE & PEACE, VOL. 8

Songs of Lament *and* Longing

Nancy M. Raabe

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Ah, Holy Jesus

For me, kind Jesus, was thine incarnation...

HERZLIEBSTER JESU
setting, Nancy M. Raabe

Heavily (♩ = 48)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The piece concludes with a repeat sign.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 2/2. The piece concludes with a repeat sign.

Solemnly

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure is marked with a mezzo-piano (*mp*) dynamic, the second with a mezzo-forte (*mf*) dynamic, and the third with a piano (*p*) dynamic. The piece concludes with a repeat sign.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure is marked with a mezzo-piano (*mp*) dynamic. The piece concludes with a repeat sign.

Tune: Johann Crüger, 1598–1662

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Bring Peace to Earth Again

"O God of mercy, hear our prayer..."

PACE MIO DIO
setting, Nancy M. Raabe

Adagio (♩ = 60)

The musical score is written for piano and features a vocal line. It is set in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score is divided into four systems. The first system begins with a piano (*p*) dynamic. The second system includes markings for *poco rit.* and *a tempo*. The score concludes with a final cadence in the fourth system.

Tune: Perry Nelson, b. 1955; copyright © 1996 and this setting © 2016 World Library Publications. All rights reserved. Used by permission.

God, My Lord, My Strength

Up, weak knees, and spirit bowed in sorrow!

PÁN BŪH
setting, Nancy M. Raabe

♩ = 126

f

mf legato

legato

mp

legato

poco rit.

mp a tempo

Tune: *Gradual*, Prague, 1567

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Great God, Your Love Has Called Us

... and find you kneeling at our feet.

RYBURN
setting, Nancy M. Raabe

Smoothly (♩ = c. 72)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system features a crescendo. The third system includes tempo markings: *poco rit.* (slightly slower) and *a tempo* (return to original tempo), with a decrescendo. The fourth system concludes with a final chord. The piece is characterized by a smooth, flowing melody in the right hand and a steady accompaniment in the left hand.

Tune: Norman Crocker, 1889–1953; copyright © Oxford University Press. All rights reserved. Used by permission.
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How Long, O God?

How can we hope? How can we sing? O God, set free our voice...

LAND OF REST
setting, Nancy M. Raabe

The first system of music is in 6/4 time with a key signature of one flat (Bb). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

The second system continues the piece, maintaining the 6/4 time and Bb key signature. The melodic line in the right hand shows some rests and longer note values, while the left hand continues with a steady accompaniment.

The third system of music shows further development of the melodic and harmonic themes. The right hand has more active eighth-note passages, and the left hand provides a consistent bass line.

The fourth system concludes the piece. It features a piano (*p*) dynamic marking. The right hand has a final melodic flourish, and the left hand ends with a sustained chord. A fermata is placed over the final notes in both hands.

Tune: North American traditional

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In Deepest Night

... deep calls to deep, a saving breath...

DEEP BLUE
setting, Nancy M. Raabe

Legato; deliberately ($\text{♩} = 60$)

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The first system is in 3/2 time and includes dynamic markings *p* and *mp*. The second system continues in 3/2 time. The third system changes to 4/4 time and includes a dynamic marking of *mf*. The fourth system is in 4/4 time and includes a dynamic marking of *p sub.*. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piano part provides a steady accompaniment with a consistent rhythmic pattern in the bass line.

Tune: Thomas Pavlechko, b. 1962; copyright © 2002 Selah Publishing Co., Inc. All rights reserved. Used by permission.
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Once We Sang and Danced

Come, O Christ, among the ashes, come to wipe our tears away...

KAS DZIEDĀJA
setting, Nancy M. Raabe

$\text{♩} = 69$

The musical score is written for piano in 3/4 time with a tempo of quarter note = 69. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes mezzo-forte (*mf*) and marcato markings. The third system continues with the marcato texture. The fourth system concludes with a piano (*p*) dynamic. The score features a variety of textures, including block chords, arpeggiated figures, and melodic lines in both hands.

Tune: Latvian folk tune

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Out of the Depths I Cry to You

O Lord God, hear me calling...

AUS TIEFER NOT
setting, Nancy M. Raabe

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second system continues the piece. The third system includes a *rit.* (ritardando) section followed by a return to *a tempo*. The fourth system features an 8va (octave) marking and a section titled "Moving forward" with a *loco* (loco) marking and a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and repeat signs.

Tune: attr. Martin Luther, 1483–1546

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Savior, like a Shepherd Lead Us

You have promised to receive us, poor and sinful through we be...

BRADBURY
setting, Nancy M. Raabe

With great warmth ($\text{♩} = 76$)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat major), and the time signature is 4/4. The first system is marked *mf* and includes a tempo instruction: "With great warmth ($\text{♩} = 76$)". The second system continues the accompaniment. The third system is marked *mp* and features a crescendo hairpin. The fourth system concludes the piece with a final cadence.

Tune: William B. Bradbury, 1816–1868

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Soul, Adorn Yourself with Gladness

Now We Join in Celebration

...leave the gloomy haunts of sadness...

SCHMÜCKE DICH
setting, Nancy M. Raabe

$\text{♩} = 116$

f

poco rit.

a tempo

f

Tune: Johann Crüger, 1598–1662

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That Priceless Grace

Jesus' death is priceless grace...

THAT PRICELESS GRACE
setting, Nancy M. Raabe

Very sustained; unhurried, in a contemplative manner (♩ = 54)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic and a tempo of 54 quarter notes per minute. The melody in the right hand is a simple, flowing line of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The second system continues the melody and introduces some harmonic complexity with chords in the right hand. The third system features a *poco rit.* (slightly slower) section followed by a return to *a tempo* (original tempo). The dynamics shift to mezzo-forte (*mf*) in the final system. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

Tune: Ghanaian traditional

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You Who Dwell in the Shelter of the Lord

... say to the Lord, 'My refuge...'

ON EAGLE'S WINGS
setting, Nancy M. Raabe

$\text{♩} = 104$

mf

mf

poco rit.

a tempo

poco rit.

mp a tempo

dolce

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