

# Light on Your Feet

Volume Four

*A Collection for Organ with Minimal Pedal*

Wayne L. Wold

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# Andante in A Minor

Man: [Flutes 8', 4' (only 8' on repeats)]  
 Ped: [Flutes 16', 8']

Jan Křtitel Kuchař, 1751–1829  
 ed. Wayne L. Wold

[Light and playfully (♩ = 76)]

The musical score is presented in two systems. Each system contains three staves: a grand staff (treble and alto clefs) and a bass staff. The time signature is 3/4. The key signature is one flat (A minor). The tempo is marked "[Light and playfully (♩ = 76)]". The first system consists of seven measures, and the second system also consists of seven measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also slurs, accents, and dynamic markings such as 'tr' and 'p'.

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Aria in E $\flat$ 

I: Solo stop *mp*  
 II: To balance *p*  
 Ped: 16', 8' *p*

Wayne L. Wold, b. 1954

Andante ( $\text{♩} = 90$ )

The musical score is written for piano and includes three staves: Treble, Bass, and Pedal. The key signature is E-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score begins with a repeat sign in the Treble staff. The Bass staff has a 'II' marking above the first measure, and the Pedal staff has a 'I' marking above the first measure. The music consists of 12 measures.

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# Largo and Presto

Man: [8', 4' *mp-mf*]  
 Ped: [16', 8' *mp-mf*]

ed. and arr. Wayne L. Wold

$\text{♩} = 48$

The musical score is written for three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as Largo and Presto. The score consists of two systems of music. The first system has six measures, and the second system has six measures. The first measure of the first system features a piano introduction with chords in the upper staff and bass clef. The second measure of the first system has a 'sim.' (similando) marking above the upper staff. The music continues with various rhythmic patterns and chord progressions throughout the piece.

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I: [Flutes 8', 4', 2 2/3' or other light solo combination]  
 II: [Flutes 8', (4')]  
 Ped: [Flutes 16', 8']

## Pastorale in C

Jan Křtitel Kuchař, 1751–1829  
 ed. and arr. Wayne L. Wold

[Allegretto (♩ = c. 96)]

The musical score is presented in three systems, each with three staves. The top staff is for Flute I, the middle for Flute II, and the bottom for the Pedal. The time signature is 3/4. The key signature is one sharp (F#). The tempo is marked [Allegretto (♩ = c. 96)]. The score includes first and second endings for both Flute I and Flute II parts. The piece concludes with a final cadence in the Pedal part.

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# Praeludium and Fugue in A Minor

Man: [Principal Chorus]  
Ped: [Principal Chorus]

Johann Caspar Simon, 1701–1776  
ed. Wayne L. Wold

Allegro (♩ = 60–72)

The musical score is presented in two systems. The first system begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 60-72 beats per minute. The piece starts with a treble clef and a 4/4 time signature. The first system shows the beginning of the piece with a treble and bass clef. The second system continues the piece with various musical notations including slurs, accents, and dynamic markings.

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# Prelude in C Minor

[Registration]\*

Georg Joseph Vogler, 1749–1814  
ed. Wayne L. Wold

Allegro (♩ = 102)

The musical score is written for piano in 4/4 time, C minor. It consists of two systems of four measures each. The right hand part features chords and moving lines, while the left hand part features a simple bass line. Dynamics include forte (*f*) and piano (*p*).

\* Editor's note: Vogler's indications of *f* and *p* may be interpreted as *f* and *mf*, or *mf* and *mp*, or any contrasting registrations.

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# Sortie in F Major

I: [Foundations 8', 4', 2', opt. Mixture]  
 II: [Foundations 8', 4', 2', opt. Reed]  
 Ped: [16', 8'; II/Ped, II/I]

Léon Boëllman, 1862–1897  
 ed. Wayne L. Wold

Tempo di marcia (♩ = c. 84)

The musical score is written for organ and consists of two systems. The first system begins with a treble clef staff containing a melodic line starting on G4, marked with a piano (*p*) dynamic and a second register (II) bracket. The middle bass clef staff provides harmonic support with chords, and the lower bass clef staff has a bass line. The second system continues the piece, with the middle staff showing a dynamic change to fortissimo (*ff*) and a first register (I) bracket. The piece concludes with a final cadence in the treble staff.

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# Sortie in F Minor

Man: [Full, Coupled]  
Ped: [Full, Coupled]

Léon Boëllman, 1862–1897  
ed. Wayne L. Wold

**Allegro non troppo** (♩ = c. 140)

The musical score consists of two systems of music. The first system begins with a piano introduction marked *f* (forte) in 4/4 time. The right hand plays a series of chords and dyads, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The second system continues the piece with similar textures and dynamics, including some chromatic movement in the bass line.

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# Toccata in D Minor

Man: [Principals (16'), 8', 4', 2', Mixture (Reeds) or on  
two manuals with contrasting but equal registrations]  
Ped: [Principals 16', 8', 4', (Reed)]

Johann Pachelbel, 1653–1706  
ed. Wayne L. Wold

[Allegro (♩ = c. 120)]

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Toccata in E $\flat$ 

I: Full *f*  
 II: Full *mf*  
 Ped: Full *mf*

Wayne L. Wold, b. 1954

Allegro (♩ = 120–140)

The musical score consists of two systems. Each system features a grand staff with a treble clef and a bass clef, and a separate bass clef staff below. The music is in 4/4 time and E-flat major. The first system includes the instruction "divide notes between hands as desired" and "sim.".

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