Grace and Peace
Hymn Portraits for Piano

Volume 3

Nancy M. Raabe
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All Earth Is Hopeful

Broad, sustained (\( \text{j} = 60 \))

setting, Nancy M. Raabe

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All Things Bright and Beautiful
and
For the Beauty of the Earth

Legato throughout unless otherwise marked (\( j = 120 \))

Tune: *Royal Oak*, English folk tune, 17th cent.; *Dix*, Conrad Kocher, 1786–1872
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Beautiful Savior

Schöner Herr Jesu

setting, Nancy M. Raabe

Slowly with great expression

Tune: Silesian folk tune, 19th cent.

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Jesu, Jesu, Fill Us with Your Love

Chereponi
Ghanaian folk tune, adapt. Tom Colvin
setting, Nancy M. Raabe

Lively; percussive except where indicated \( (J = 60) \)

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Let Us Ever Walk with Jesus
with
Ave Verum Corpus

Tenderly, sustained throughout

* quoting Ave Verum Corpus, W.A. Mozart, 1756–1791

Tune: Georg G. Boltze, 18th cent.
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My Faith Looks Up to Thee

Very expressively with great freedom \((j = 72)\)

Tune: Lowell Mason, 1792–1872
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Rock of Ages, Cleft for Me

Holding back, sustained

Bring out melody

Tune: Thomas Hastings, 1784–1872
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The Angel Gabriel from Heaven Came

GABRIEL’S MESSAGE
setting, Nancy M. Raabe

Tune: Basque carol
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You Are Holy

Spirited; very articulate

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Tunes

17 Chereponi
9 Dix
41 Du är helig
32 Gabriel’s Message
22 Lasset uns mit Jesu ziehen
27 Olivet
9 Royal Oak
14 Schönster Herr Jesu
35 The Old Rugged Cross
4 Toda la tierra
30 Toplady