Praise the One

Ten Organ Impressions for Worship

Volume 2

Benjamin Culli

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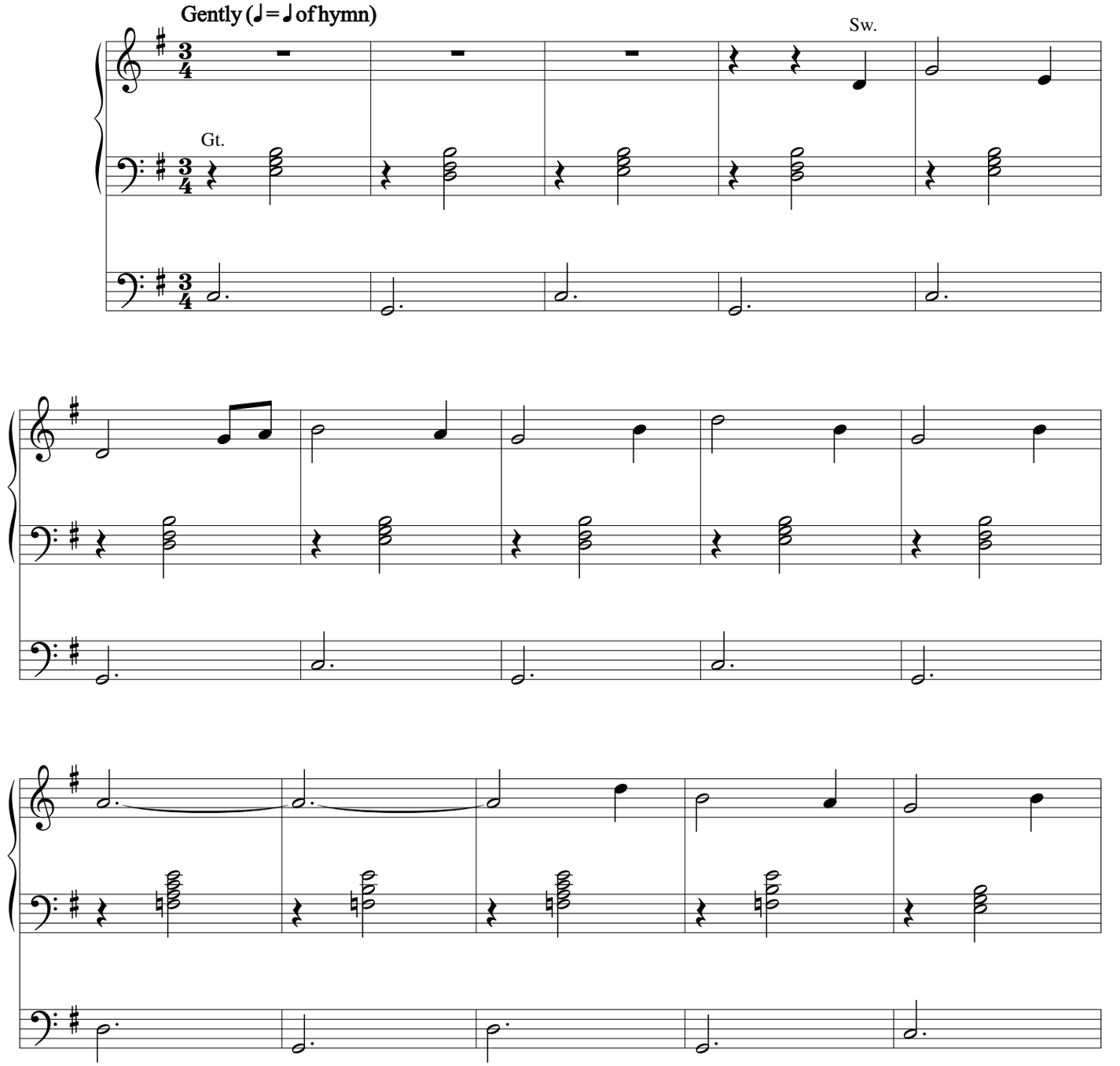
Alas! And Did My Savior Bleed

We Come to You for Healing, Lord

Sw: Light solo
Gt: Strings
Ped: 16', Gt/Ped

MARTYRDOM
*setting, Benjamin M. Culli



*after Erik Satie

Tune: Hugh Wilson, 1764–1824

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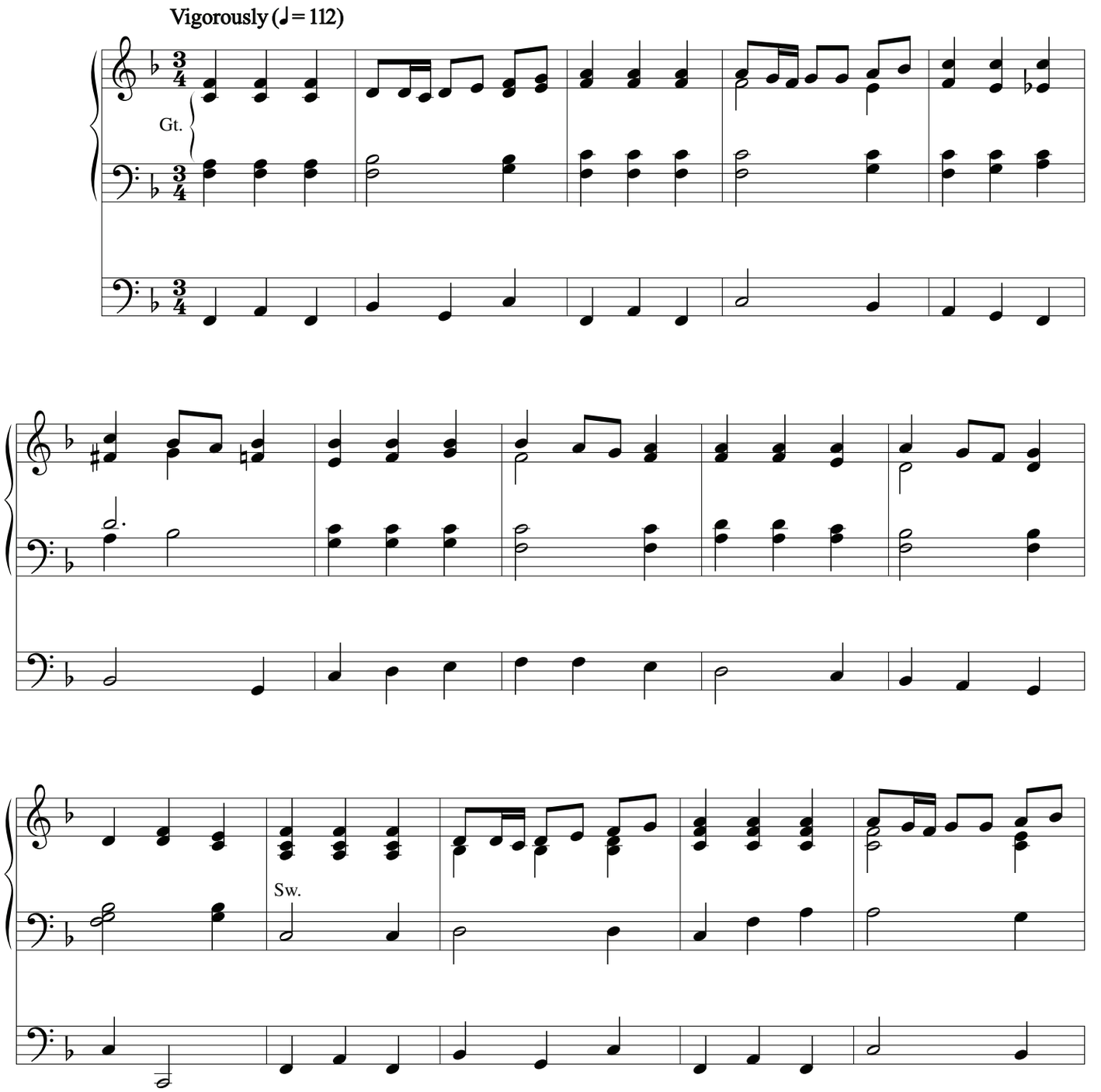
Glorious Things of You Are Spoken

Sw: Trompette
Gt: Principals with mixtures
Ped: 16', Gt/Ped

BLAENWERN
setting, Benjamin M. Culli



Tune: William P. Rowlands, 1860–1937

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Holy Spirit, Ever Dwelling

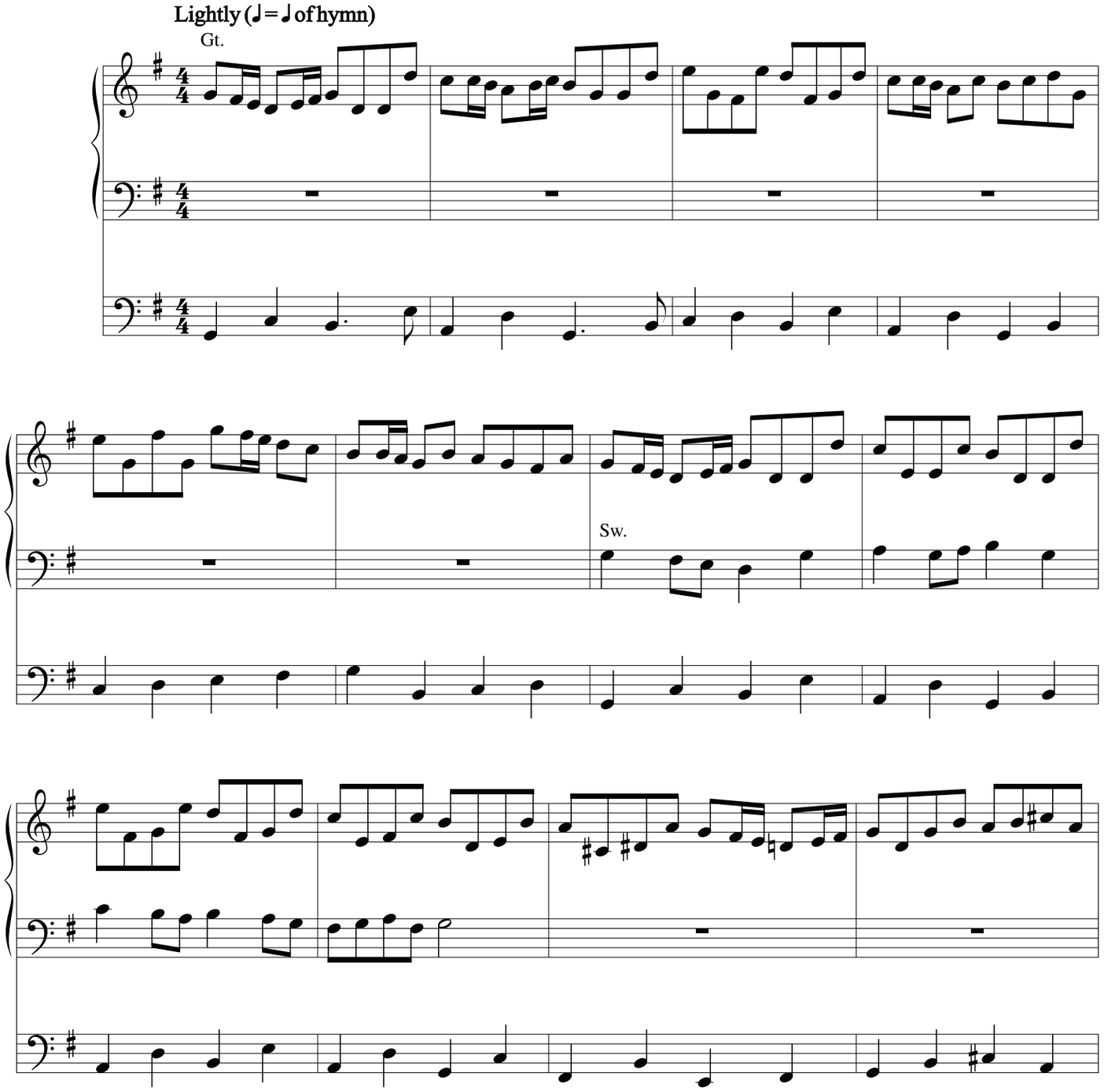
Son of God, Eternal Savior

Triptych

Sw: Light solo
Gt: Flute 8', 2'
Ped: 16', 8'

IN BABILONE
setting, Benjamin M. Culli

I.



Tune: *Oude en Nieuwe Hollantse Boerenlities en Contradansen,* 1710

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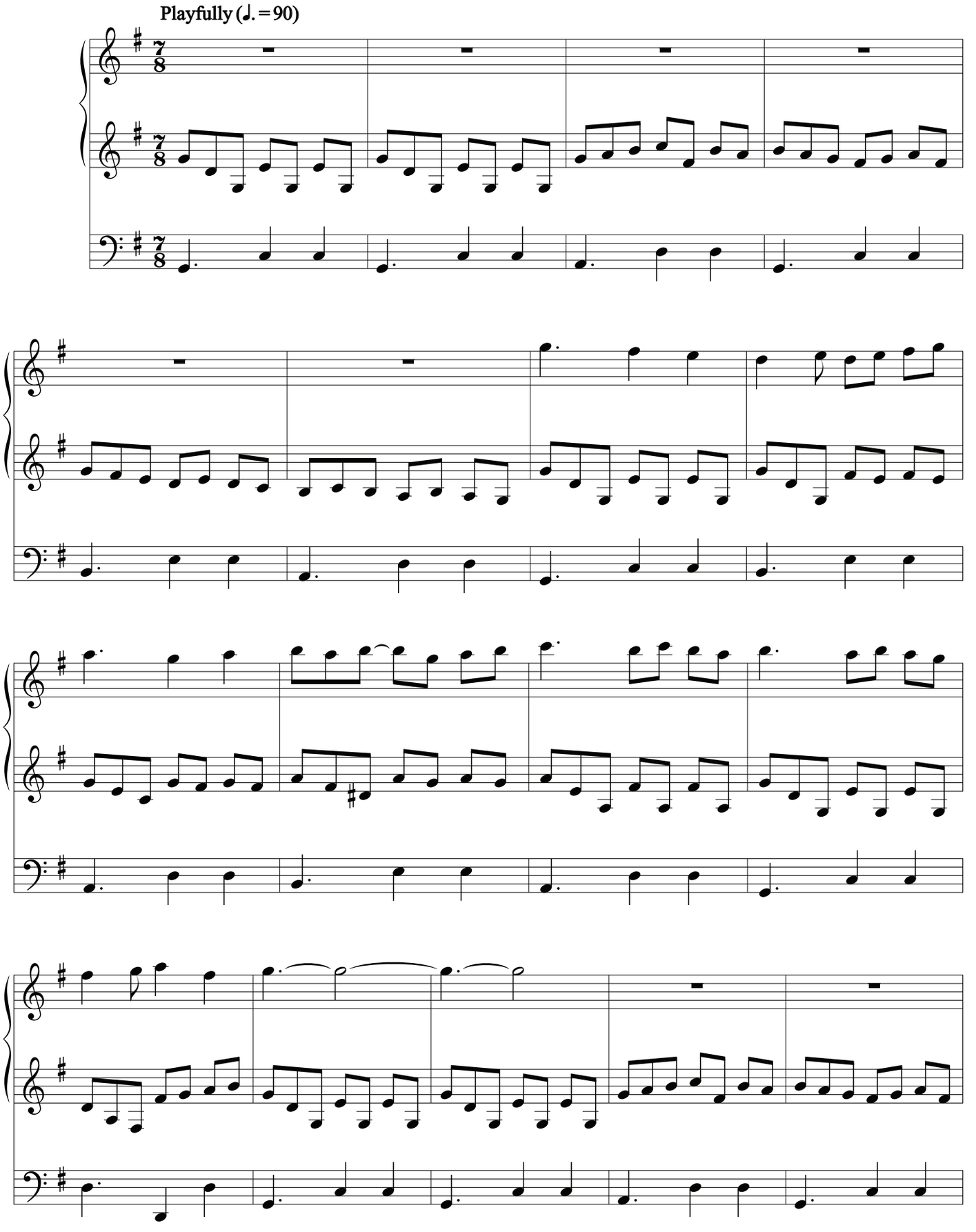
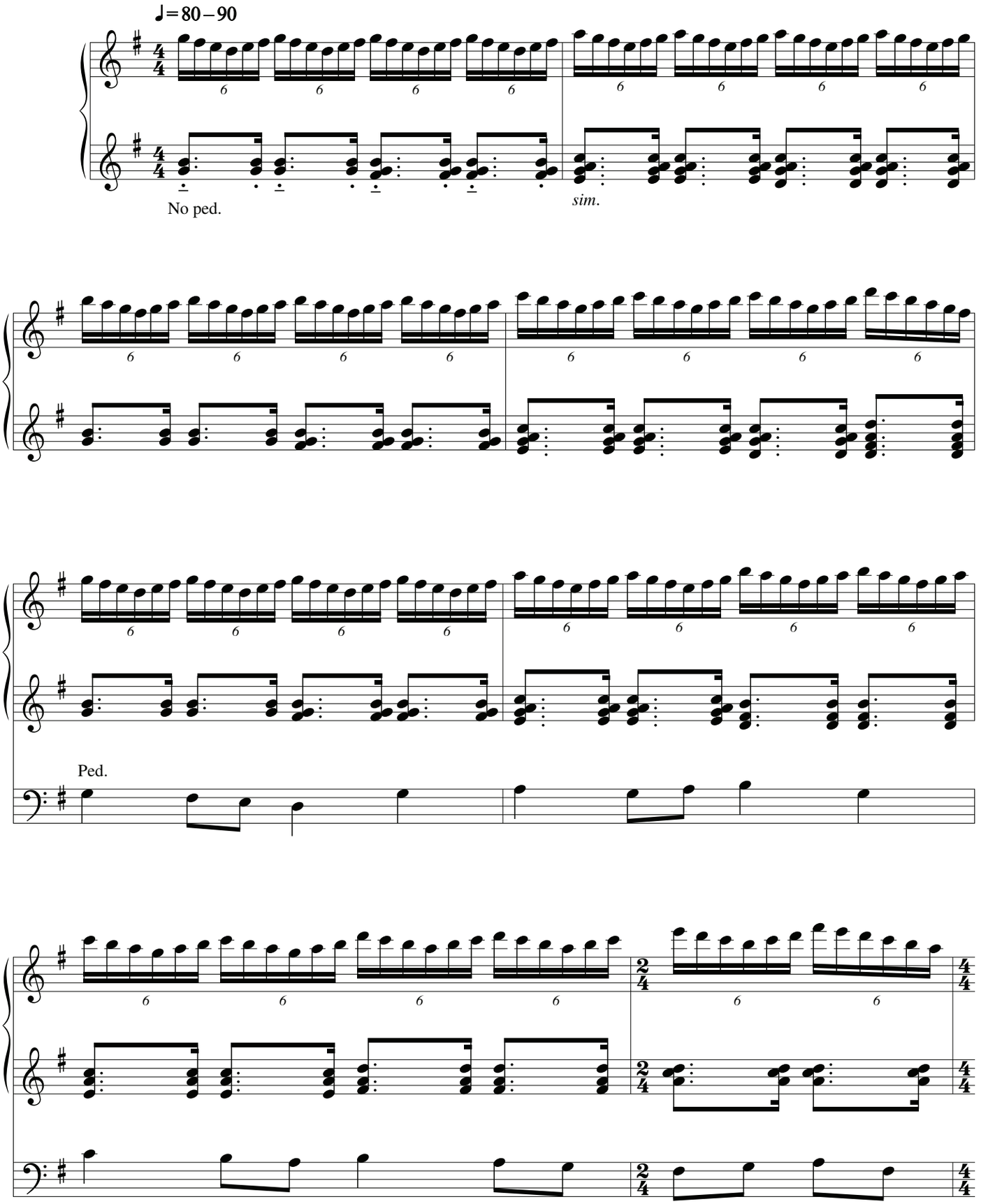
Man: Flute 4'
Ped: Man/Ped

II.



Man: ***ff***
Ped: ***fff***

III.



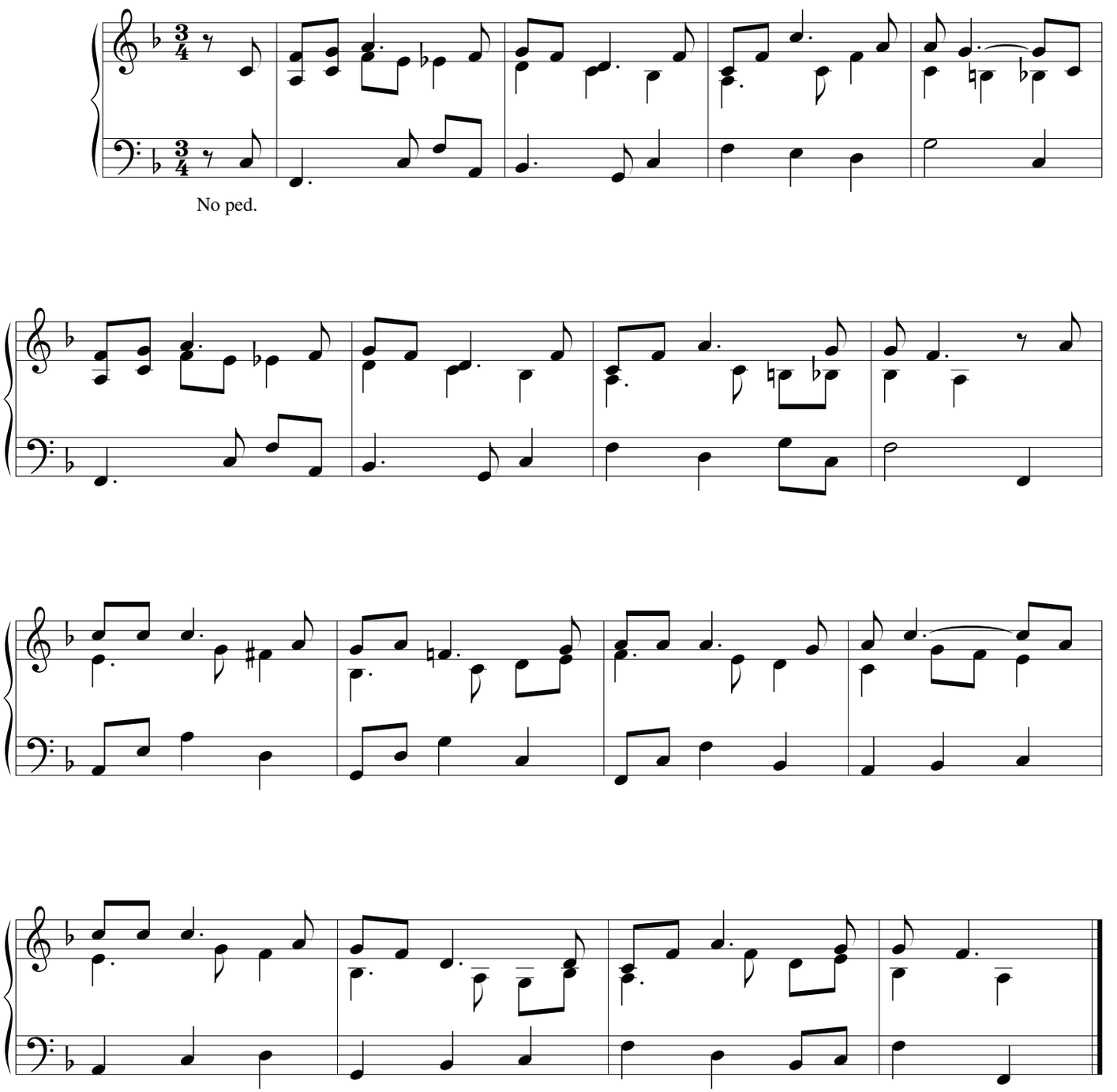
My Life Flows On in Endless Song

How Can I Keep From Singing
setting, Benjamin M. Culli

Man: Flute 8', 4'

I.

Theme



Tune: Robert Lowry, 1826–1899

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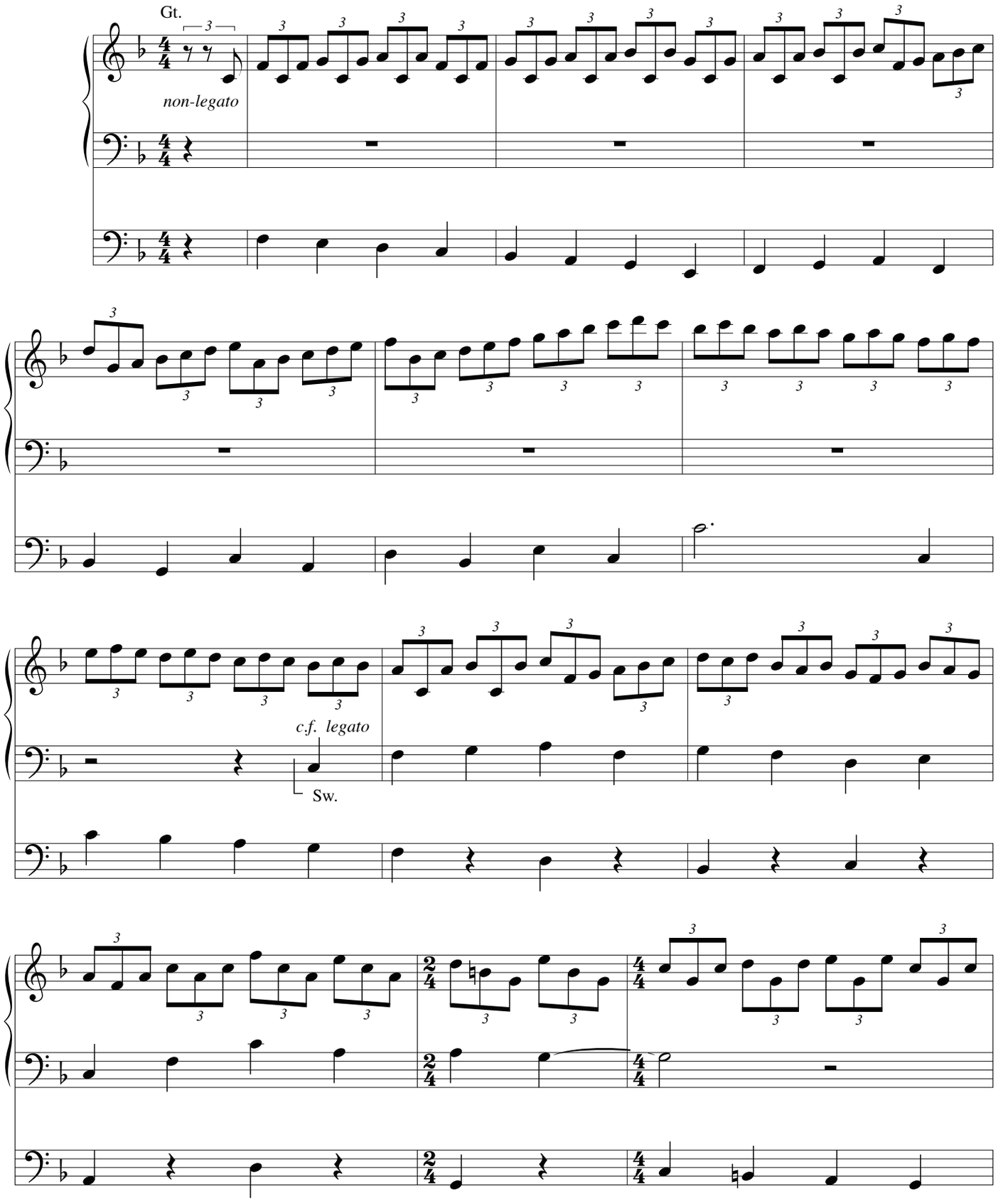
II.

My life flows on in endless song. . .

Sw: Solo 8'
Gt: 8', 4', 2', 1 1/3'
Ped: 16', Gt/Ped

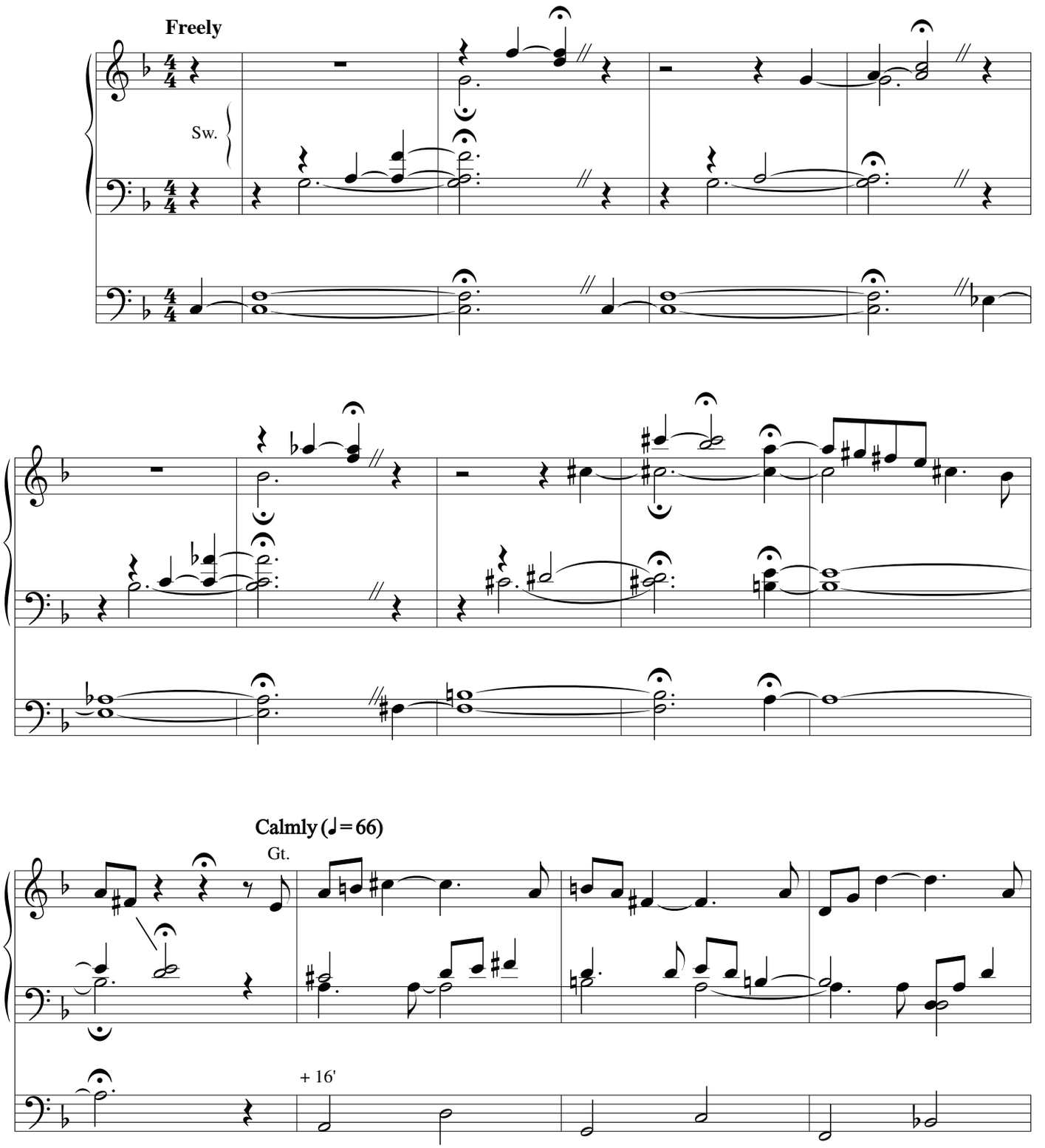
Moving ahead (♩= 132 – 152)



III.

. . . above earth's lamentation, I catch the sweet, though far-off hymn that hails a new creation.

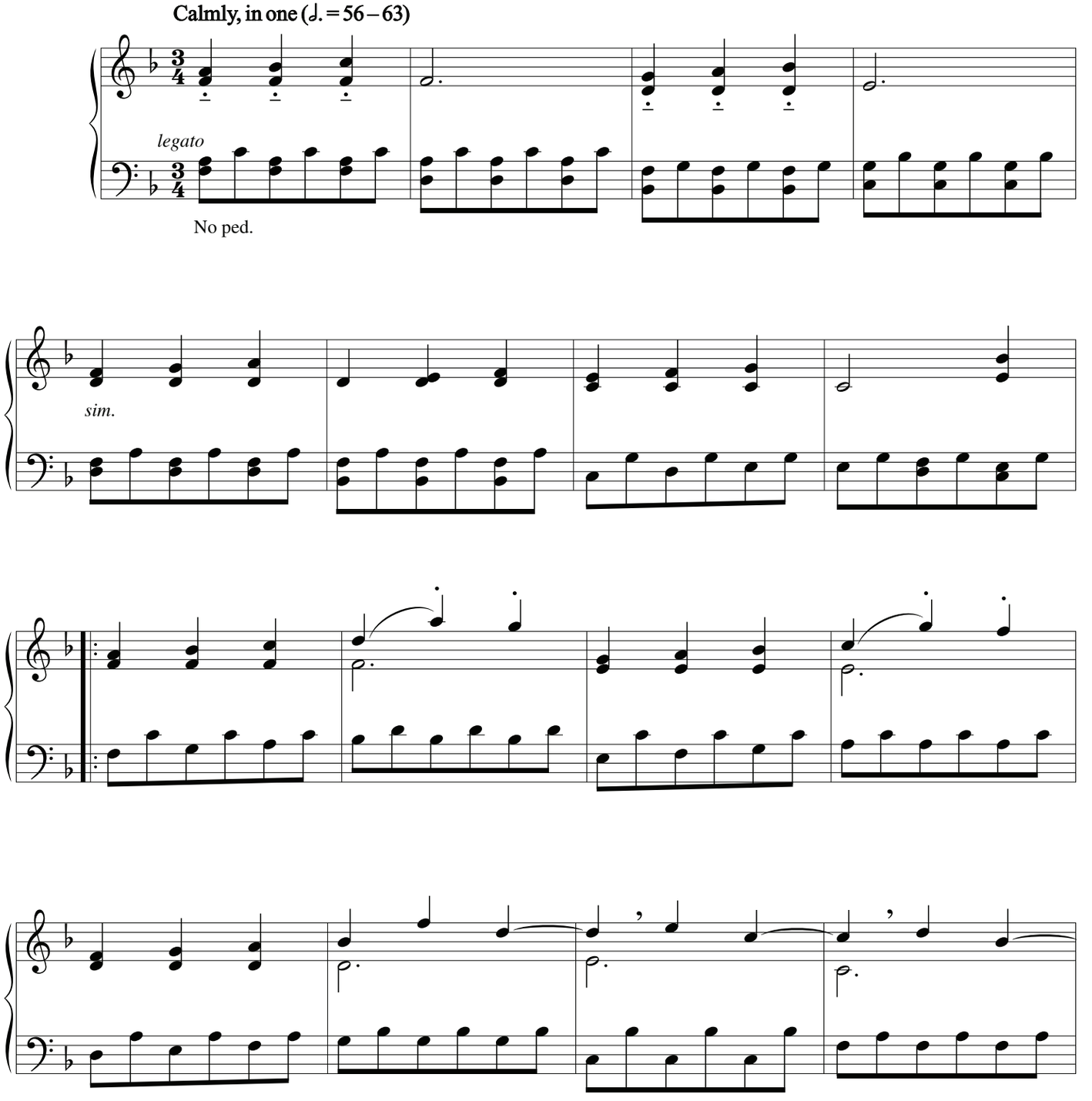
Sw: Strings
Gt: Quiet solo 8'
Ped: Sw/Ped



IV.

No storm can shake my inmost calm while to that Rock I'm clinging. . .

Man: Strings or Flute 8'
Ped: Solo 4'

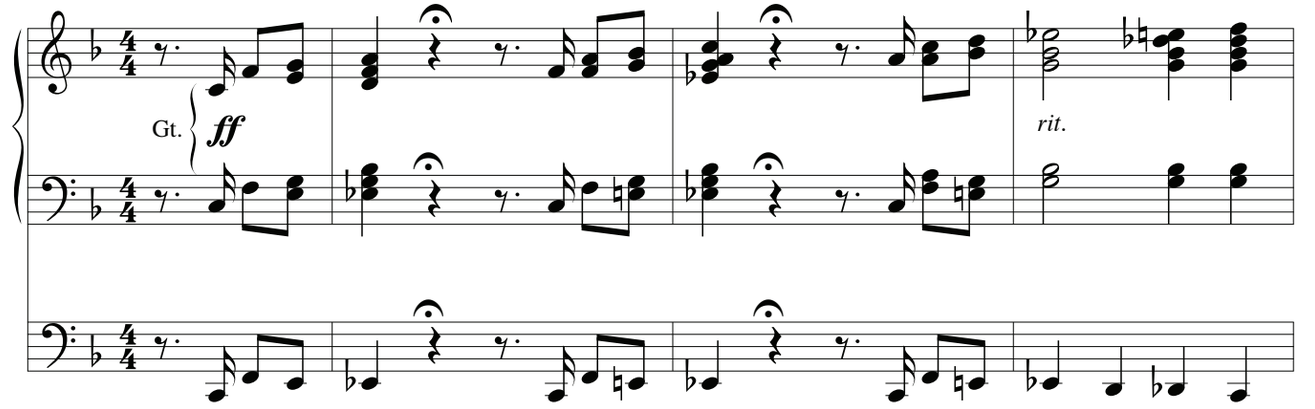


V.

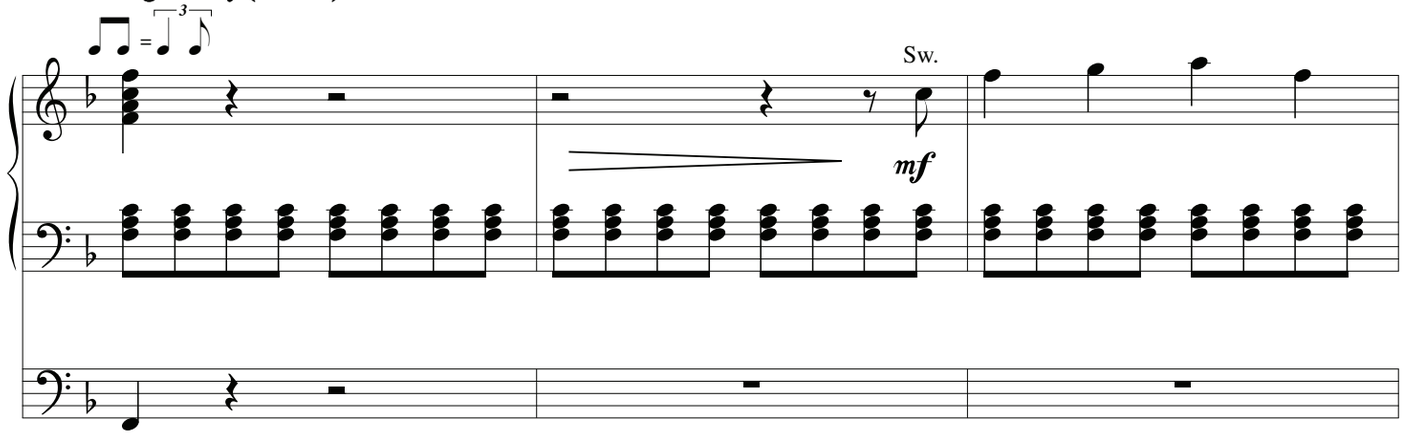
Since Christ is Lord of heaven and earth, how can I keep from singing?

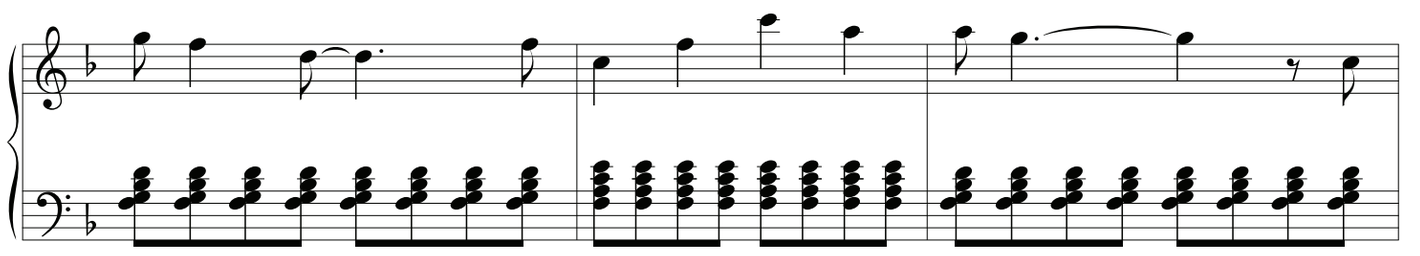
Sw: Solo 8'
Gt: Full
Ped: 16', Gt/Ped

Dramatically

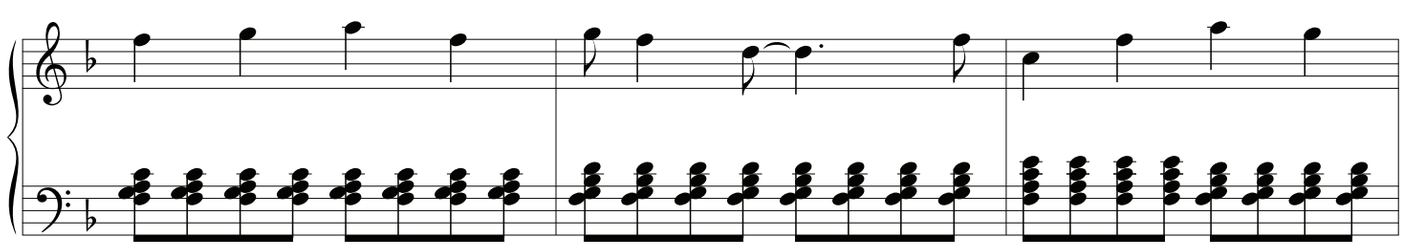


Energetically (♩ = 148)





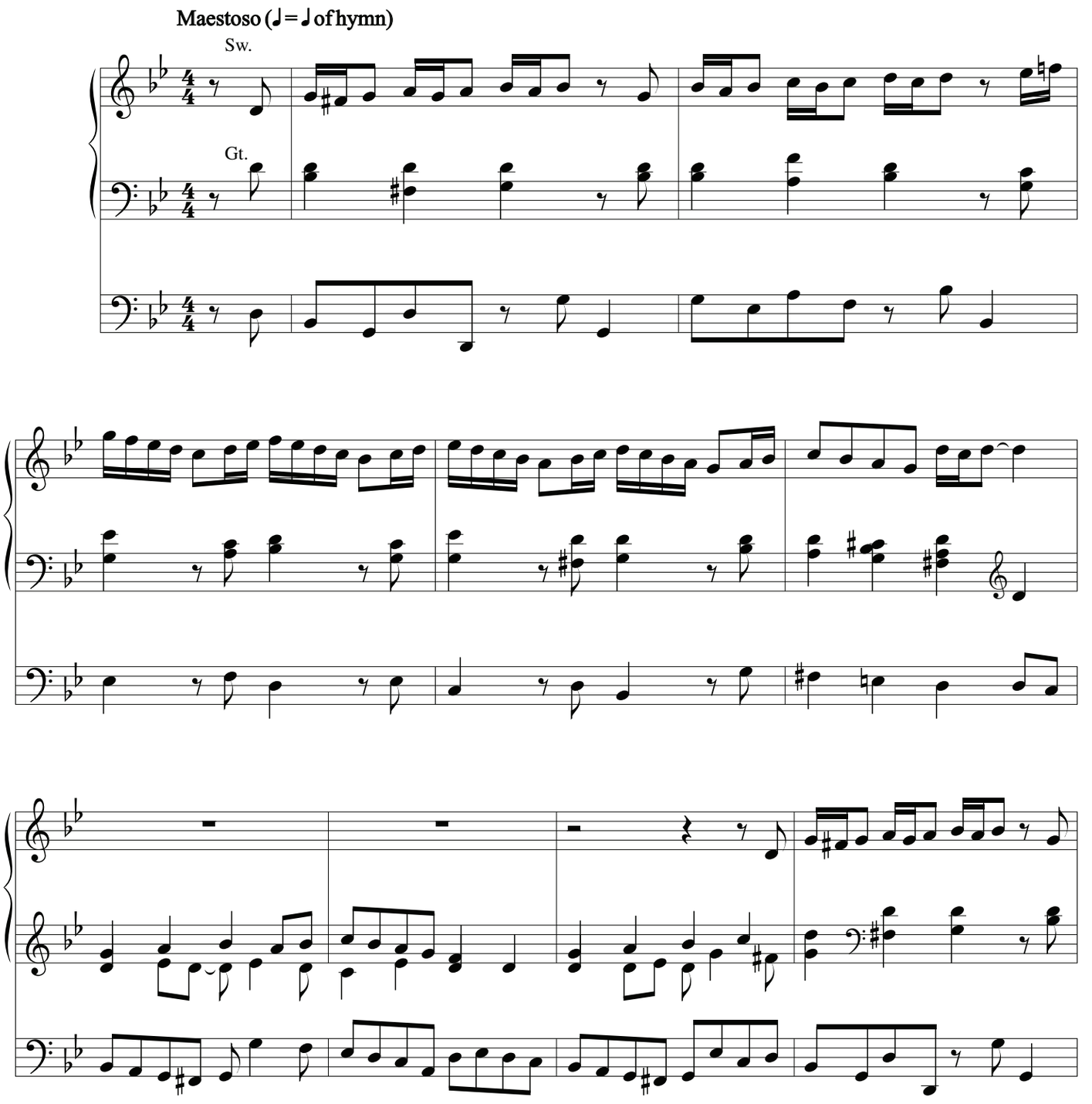
No ped.



O Jesus, King Most Wonderful

Sw: Trompete
Gt: Principals with mixtures
Ped: 16', Gt/Ped

HIDING PLACE
setting, Benjamin M. Culli



Tune: J. Leavitt, *Christian Lyre,* 1831

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Oh, That I Had a Thousand Voices

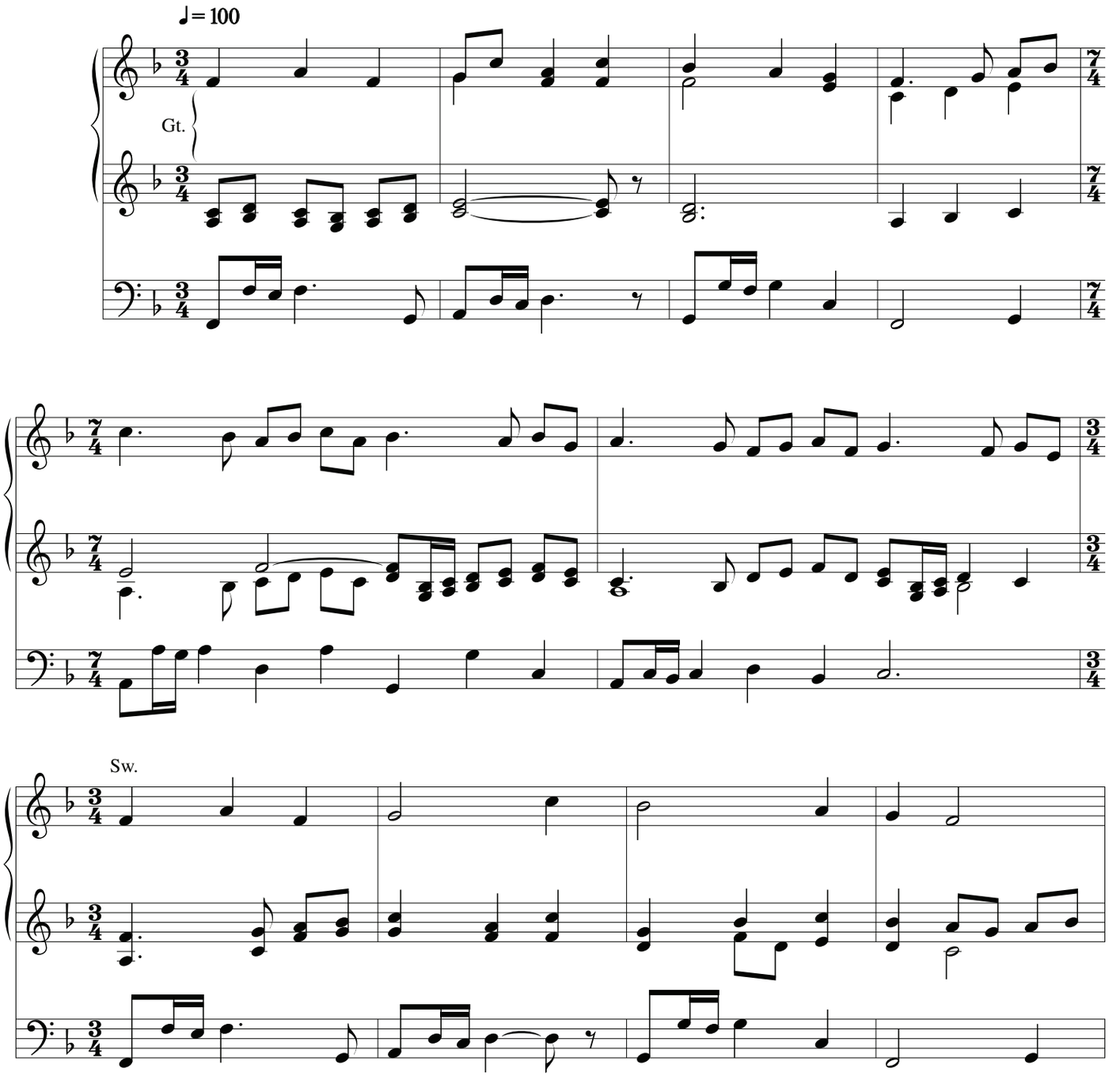
By Grace I'm Saved
Baptized into Your Name Most Holy

Sw: Light solo
Gt: Strings or Flute 8'
Ped: 16', 8', Gt/Ped

or

Sw: Trompete
Gt: Principals with mixtures
Ped: 16', 8', Gt/Ped

O DAS ICH TAUSEND ZUNGEN HÄTTE
setting, Benjamin M. Culli



Tune: Kornelius Heinrich Dretzel, 1705–1773

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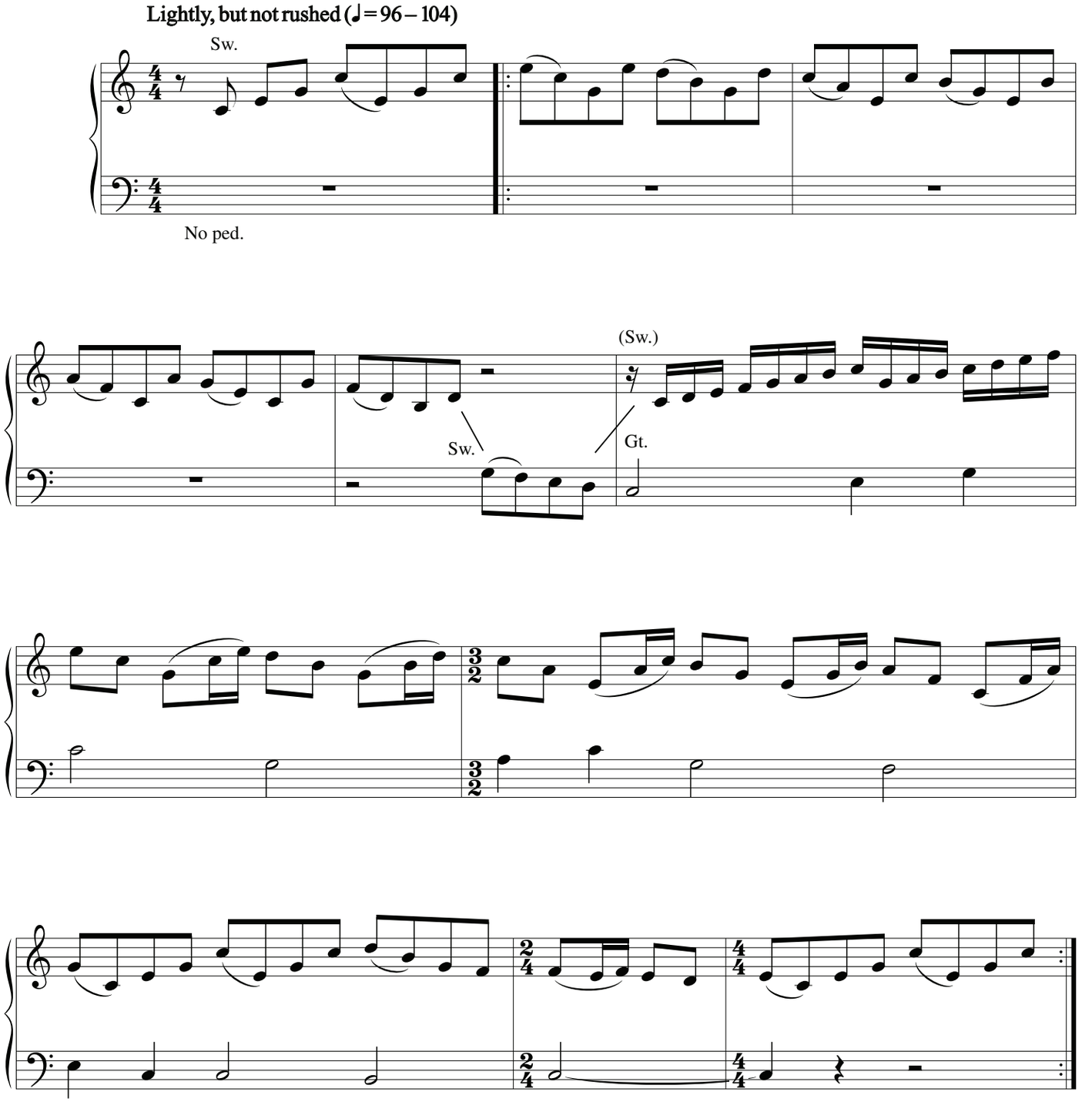
The Lord's My Shepherd

Sw: 8', 1 1/3'
Gt: 8', 4'

BROTHER JAMES' AIR
setting, Benjamin M. Culli



Tune: James L. Macbeth Bain, c. 1840 – 1925

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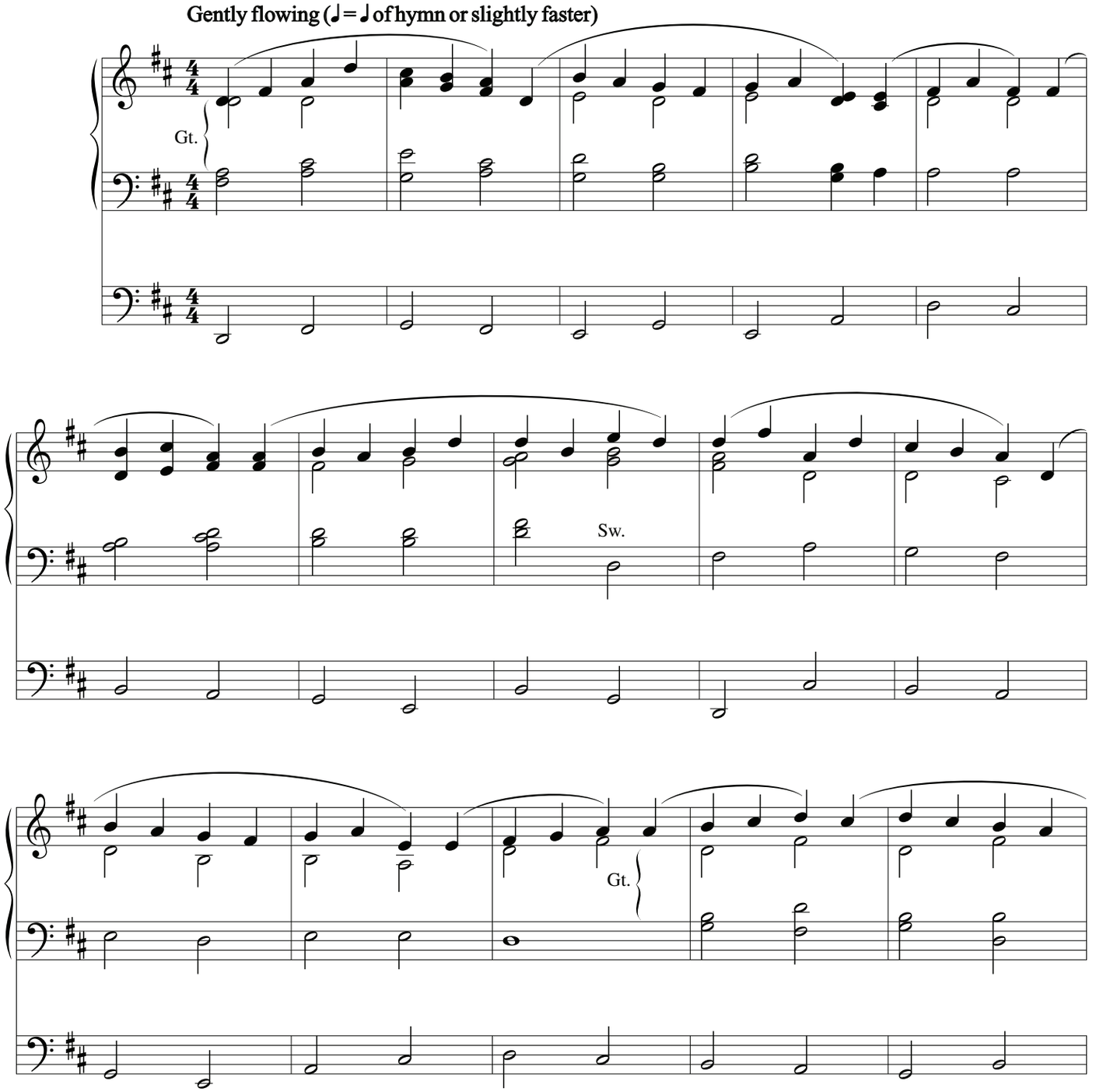
The Son of God, Our Christ

Forgive Us, Lord, for Shallow Thankfulness

Sw: Quiet solo, 8'
Gt: Strings or Flute 8'
Ped: 16', Gt/Ped

SURSUM CORDA
setting, Benjamin M. Culli

Gently flowing (♩ = ♩ of hymn or slightly faster)



Tune: Alfred M. Smith, 1879–1971; copyright © 1941 Historic Church of the Ascension, Atlantic City, NJ. Used by permission.
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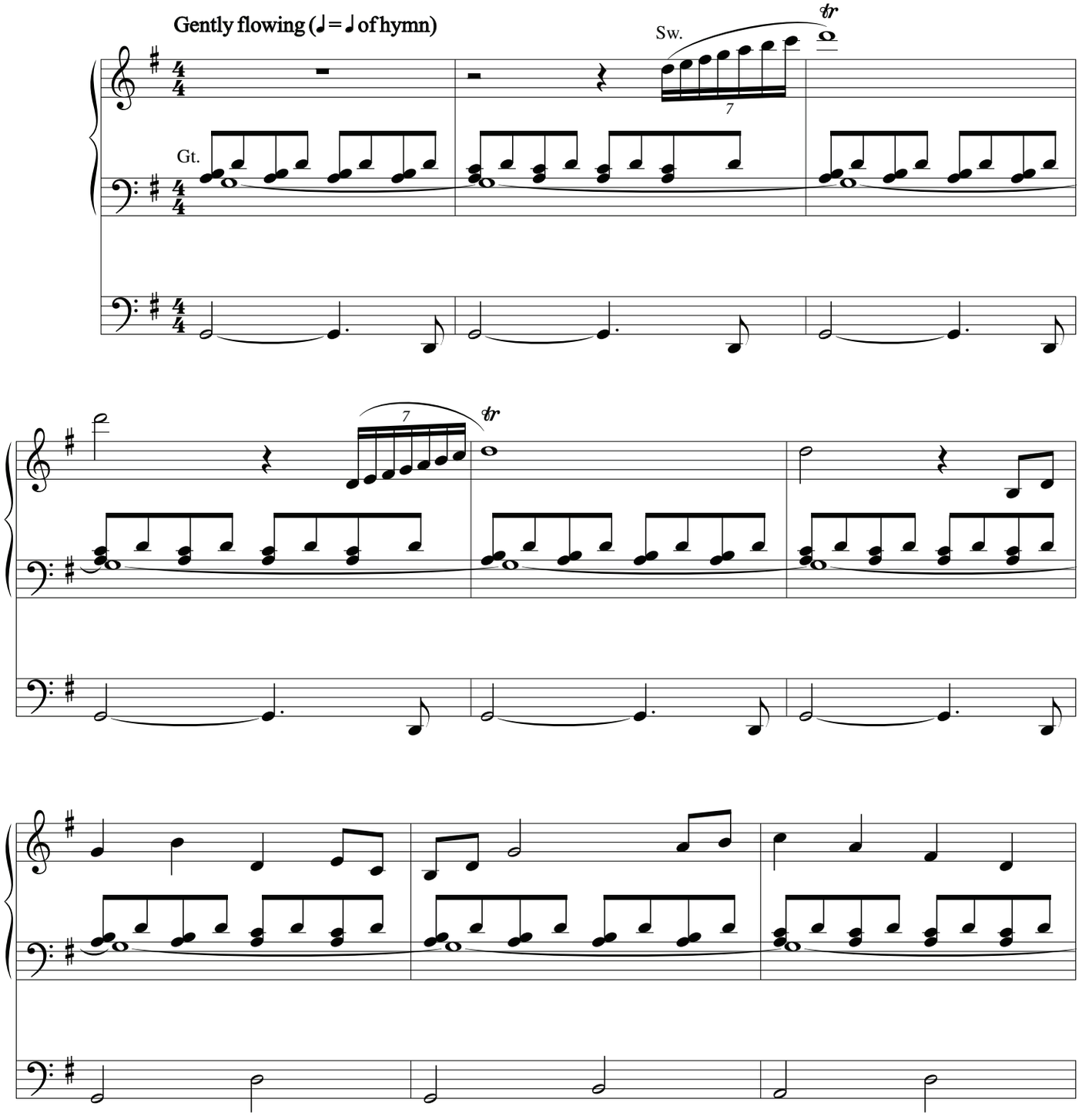
Thy Holy Wings

Sw: Flute 4'
Gt: Strings
Ped: Soft 16', 8'

BRED DINA VIDA VINGAR
setting, Benjamin M. Culli



Tune: Swedish folk tune

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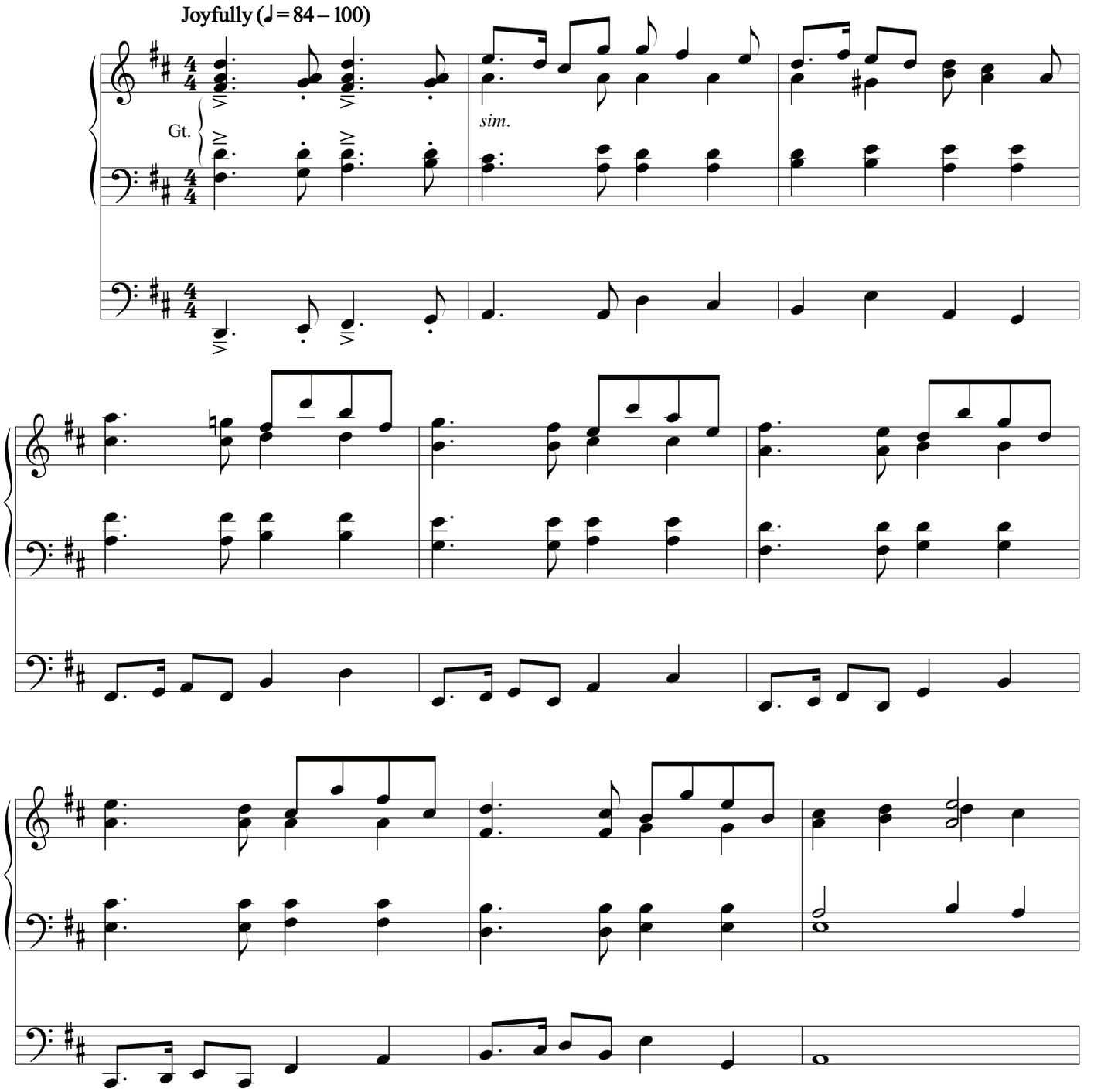
for the Reverend Michael Henrichs

Voices Raised to You We Offer

Sw: Trompete
Gt: Principals with mixtures
Ped: 16', Sw/Ped

SONG OF PRAISE
setting, Benjamin M. Culli



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Tunes

8 Blaenwern
59 Bred dina vida vingar
54 Brother James' Air
48 Hiding Place
29 How Can I Keep from Singing
13 In Babilone
4 Martyrdom
50 O dass ich tausend Zungen hätte (Dretzel)
62 Song of Praise
56 Sursum corda