

Come and Praise
Volume 2

Mark Sedio

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for Thom

Christ Is Risen! Shout Hosanna!

Organ plenum
Pedal: ReedsTURNBULL
setting, Mark SedioWith drive ($\text{♩} = 100$)

The musical score is written for organ and consists of three systems. Each system has three staves: a grand staff (treble and alto clefs) for the organ plenum and a bass staff for the reeds. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'With drive' with a quarter note equal to 100 beats per minute. The organ part features a rhythmic pattern of eighth notes and quarter notes, while the reed part provides a steady accompaniment of quarter notes.

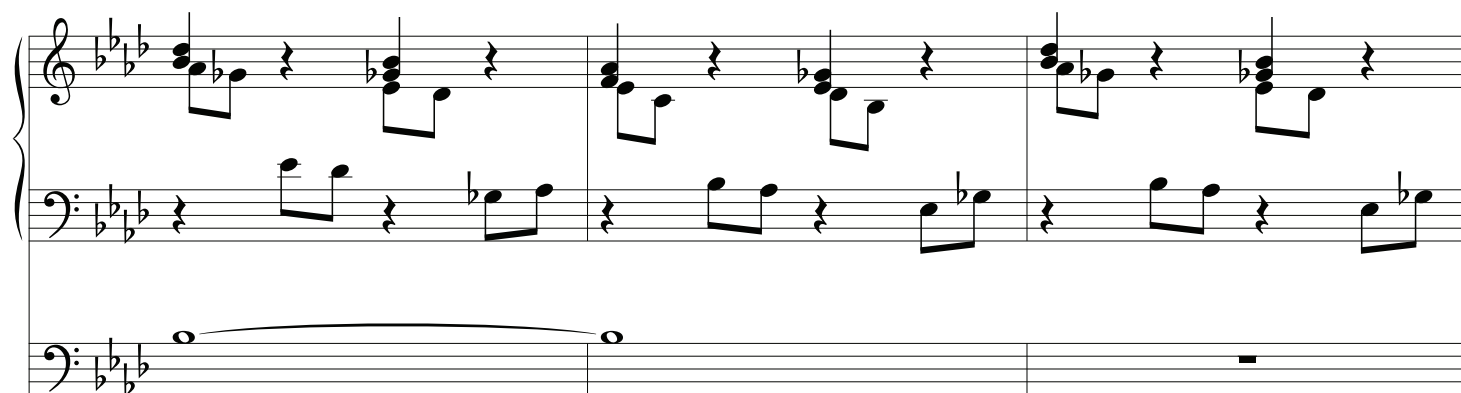
Tune: Thomas Pavlechko, b. 1962; copyright © 2006, admin. Augsburg Fortress.

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System 1: Treble and Bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes. A third staff shows a long note with a slur.



System 2: Treble and Bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes. A third staff shows a long note with a slur.



System 3: Treble and Bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes. A third staff shows a long note with a slur.



System 4: Treble and Bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes. A third staff shows a long note with a slur.

Day of Arising

I: Solo stop
 II: Strings
 Ped: 16', 8'

RAABE
 setting, Mark Sedio

Walking tempo ($\text{♩} = 46$)

The musical score is arranged in three systems, each with three staves. The first system is in 6/4 time with a key signature of one flat (Bb). The first staff (I) contains a melodic line with a fermata over the first measure. The second staff (II) contains a string accompaniment with sustained chords and moving lines. The third staff (Ped) contains a bass line with sustained notes. The second system continues the melodic and accompaniment lines, ending with a key signature change to three sharps (F#). The third system continues the melodic and accompaniment lines, also ending with a key signature change to three sharps (F#). A bracket labeled 'II' and '+ flute 4'' spans the first two staves of the third system.

Tune: Carl F. Schalk, b. 1929; copyright © 1999 Augsburg Fortress. All rights reserved.

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God, Who Stretched the Spangled Heavens

I: Solo
 II: Flute 8' or Strings
 III: Strings, Flute 4'
 Ped: 16', 8'

HOLY MANNA
 setting, Mark Sedio

Moderato (♩ = 69)

II

I

(II)

Tune: W. Walker, *Southern Harmony*, 1835

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God, Whose Farm Is All Creation

I: Strings
 II: Solo 8'
 Ped: 16', I/Ped

HARVEST GIFTS
 setting, Mark Sedio

Moderato (♩ = 104)

Tune: Larry J. Long, b. 1954; copyright © 2006 Augsburg Fortress. All rights reserved.

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Light Dawns on a Weary World

I: Solo stop (8') or Sesquialtera
 II: 8', 4' or 8', 2'
 III: Strings
 Ped: Light 16', 8'

TEMPLE OF PEACE
 setting, Mark Sedio

Andante (♩ = 76)

The musical score is written for a three-part setting. It consists of three systems of staves. The first system has three staves: a treble staff with a single note (I), a bass staff with a melodic line (II), and a lower bass staff with a bass line (Ped). The second system has three staves: a treble staff with a melodic line, a middle staff with a string accompaniment (III), and a lower bass staff with a bass line. The third system has three staves: a treble staff with a melodic line, a middle staff with a string accompaniment (III), and a lower bass staff with a bass line. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamics include 'sim.' (sforzando) in the first and third systems. The piece concludes with a final chord in the bass staff of the third system.

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Mothering God, You Gave Me Birth

I: Strings
 II: Solo
 Ped: 16', Sw/Ped

NORWICH
 setting, Mark Sedio

With a rocking feeling in one ($\text{♩} = 42$)

The musical score is written for strings and piano accompaniment. It consists of three systems of music. The first system is marked 'I' and the second system is marked 'II'. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is indicated as 'With a rocking feeling in one' with a quarter note equal to 42 beats per minute. The score features a mix of chords and melodic lines across the treble and bass staves, with a piano part providing harmonic support.

Tune: Carolyn Jennings, b. 1936; copyright © 1995 Augsburg Fortress. All rights reserved.

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O Day of Peace

Foundation stops
adding throughout as indicated

JERUSALEM
setting, Mark Sedio

Stately (♩ = 84)

The musical score is written in 3/4 time with a tempo marking of 'Stately (♩ = 84)'. It consists of four systems of piano accompaniment. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The first system shows the beginning of the piece with a treble staff starting on a half note G4 and a bass staff with a whole rest. The second system continues with more complex rhythmic patterns in both hands. The third system features a change in the bass line with a whole note chord. The fourth system concludes the piece with a final cadence in both hands.

Tune: C. Hubert H. Parry, 1848–1918
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O God of Light

Full, with reeds and mixtures (under expression),
building throughout

ATKINSON
setting, Mark Sedio

With brilliance and a sense of sparkle (♩ = 108)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a piano (p) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The bass line is mostly rests.

The second system continues the piece, marked with a mezzo-forte (mf) dynamic. The melodic and accompaniment lines are consistent with the first system, showing a slight increase in intensity.

The third system concludes the piece, maintaining the mf dynamic. The melodic line features some chromatic movement, and the accompaniment remains steady.

Tune: H. Barrie Cabena, b. 1933; copyright © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress. All rights reserved.

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First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment with many sixteenth notes. The bass staff has a few notes, including a whole note at the end of the system.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth notes. The grand staff contains a complex accompaniment with many sixteenth notes. The bass staff has a few notes, including a whole note at the end of the system.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth notes. The grand staff contains a complex accompaniment with many sixteenth notes. The bass staff has a few notes, including a whole note at the end of the system.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth notes. The grand staff contains a complex accompaniment with many sixteenth notes. The bass staff has a few notes, including a whole note at the end of the system.

Open Now Thy Gates of Beauty

I: Contrasting stop, i.e. Light reed
 II: Principals with mixtures
 Ped: 16', 8'; Gt/Ped

UNSER HERRSCHER
 setting, Mark Sedio

With intent but elegance (♩ = 132)

Relax tempo a bit

Tune: Joachim Neander, 1650–1680

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Rise, O Sun of Righteousness

At the Lamb's High Feast We Sing

Man: Strings, Flute 4'
Ped: Solo 8'

SONNE DER GERECHTIGKEIT
setting, Mark Sedio

Gently (♩ = 52)

No ped.

rit.

a tempo

Ped.

Tune: Bohemian Brethren, *Kirchengeseng*, 1566
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Salvation unto Us Has Come

Man: Principal 8', 4'
Ped: 16', 8'

ES IST DAS HEIL
setting, Mark Sedio

Steady, but jazzy (♩ = 116)

The musical score is written for a three-staff system, including a grand staff (treble and bass clefs) and a separate bass line. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Steady, but jazzy' with a quarter note equal to 116 beats per minute. The score consists of three systems of music. The first system has four measures, the second has three, and the third has three. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The bass line provides a steady accompaniment with eighth notes and rests.

Tune: *Etlich christlich Lieder*, Wittenburg, 1524
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Seed That in Earth Is Dying

* I: Strings
 II: Flutes
 III: I/II

SÅKORN SOM DØR I JORDEN
 setting, Mark Sedio

Moderately ($\text{♩} = 58$)

* or 3 other contrasting solos or may also be all played on one manual

Tune: Harald Herresthal, b. 1944; copyright © Norsk Musikforlag, A/S. Used by permission.

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Sent Forth by God's Blessing

Let All Things Now Living

I: Flute 8', 2 2/3', 1 1/3'
 II: English Horn or Oboe
 Ped: Quintadena 8'

THE ASH GROVE
 setting, Mark Sedio

Playfully (♩ = 56)

The musical score is written for three parts: Flute (I), English Horn/Oboe (II), and Pedal (Ped). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Playfully' with a quarter note equal to 56 beats per minute. The score is divided into three systems. In the first system, the Flute part has a whole rest, while the English Horn/Oboe part plays a melodic line starting on G4. The Pedal part has a whole rest. The second system shows the Flute part entering with a melodic line starting on G4, while the English Horn/Oboe part continues its line. The Pedal part remains at rest. The third system shows the Flute part continuing its melodic line, the English Horn/Oboe part playing a supporting line, and the Pedal part playing a simple harmonic accompaniment.

Tune: Welsh traditional

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The Day You Gave Us, Lord, Has Ended

Prelude

I: Solo
 II: Strings, Flute 4'
 Ped: 16', II/Ped

ST. CLEMENT
 setting, Mark Sedio

Calmly (♩=96)

The musical score is written for three systems. Each system consists of three staves: a treble clef staff, a bass clef staff, and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Calmly' with a quarter note equal to 96 beats per minute. The first system begins with a whole note chord in the treble and a half note chord in the bass. The second system continues with similar chords and includes a first finger (I) marking in the bass. The third system concludes with similar chords and a first finger (I) marking in the bass.

Tune: Clement C. Scholefield, 1839–1904

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The Day You Gave Us, Lord, Has Ended

Stanza 4 for SATB voices

ST. CLEMENT
setting, Mark Sedio

Tenor

The sun, _____ here hav - ing set, _____ is

Bass

wak - ing your chil - dren un - der west - ern

Soprano

Alto

skies, _____ and hour _____ by hour, _____ as day _____ is

Tenor

Bass

break - ing, fresh hymns _____ of thank - ful praise _____ a - rise.

Tune: Clement C. Scholefield, 1839–1904

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Tunes

46	The Ash Grove
28	Atkinson
17	Bethold
21	Canonbury
42	Es ist das Heil
4	Forest Green
14	Harvest Gifts
12	Holy Manna
25	Jerusalem
5	Kuortane
22	Norwich
10	Raabe
44	Såkorn som dør i jorden
38	Sonne der Gerechtigkeit
48	St. Clement
18	Temple of Peace
6	Turnbull
36	Unser Herrscher