

Living Breath of God

Organ Settings of Nordic Melodies

J. Wayne Kerr

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How Great Thou Art

Swedish folk tune
 adapt. Stuart K. Hine
 setting, J. Wayne Kerr

I: Soft Strings 8', 4'
 Ped: Solo Flute or Oboe

Reflective and unhurried

The musical score is written for three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two flats. The bottom staff is a bass clef with a 4/4 time signature and a key signature of two flats. The score consists of three systems of music. The first system shows the beginning of the piece with a piano (*p*) dynamic marking and a first finger (*I*) fingering. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

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In Heaven Above

I: Solo Oboe
 II: Soft 8', 4'
 Ped: 16', 8'

I HIMMELEN, I HIMMELEN
 setting, J. Wayne Kerr

Moderato (♩ = c. 108)

The musical score is written for three parts: Solo Oboe (I), Soft 8' and 4' (II), and Pedal (16' and 8'). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece, with the Oboe part starting on a whole note G4. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. The second system continues the piece, with the Oboe part moving to a half note G4. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. The third system concludes the piece, with the Oboe part moving to a whole note G4. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand.

Tune: Norwegian folk tune

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Lord Our God, with Praise We Come

I: Solo Flute
 II: Soft Strings
 Ped: Soft 16', 8'

ROMEDAL
 setting, J. Wayne Kerr

Unhurried, with freedom

Tune: Norwegian traditional

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My Heart Sings Out with Joyful Praise

I: Solo Reed
 II: Foundation 8', 4', 2'
 Ped: Foundation 16', 8', 4'

MARIAS LOVSÅNG
 setting, J. Wayne Kerr

Joyfully in 2

The musical score is written for organ and consists of three systems. Each system has three staves: a treble clef staff for the Solo Reed (I), a grand staff (treble and bass clefs) for the Foundation (II), and a separate bass clef staff for the Pedal (Ped). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system includes the instruction *mf non legato*. The second system continues the melodic and harmonic development. The third system features a first ending bracket labeled 'I' over the final two measures of the treble staff.

Tune: Swedish folk tune

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System 1: Treble clef with a whole note chord, followed by eighth-note patterns. Bass clef with a whole note chord and eighth-note patterns. A second bass clef line below shows a whole note chord and eighth notes. A bracket labeled 'II' spans the first two measures of the piano part.

System 2: Treble clef with eighth-note patterns. Bass clef with eighth-note patterns. A second bass clef line below shows eighth notes.

System 3: Treble clef with a whole note chord and eighth-note patterns. Bass clef with eighth-note patterns and chords. A second bass clef line below shows a whole note chord and eighth notes. A bracket labeled 'I' spans the first two measures of the piano part.

System 4: Treble clef with a whole note chord and eighth-note patterns. Bass clef with eighth-note patterns and chords. A second bass clef line below shows a whole note chord and eighth notes. A bracket labeled 'II' spans the first two measures of the piano part.

O Living Breath of God

I: Solo Trumpet
 II: Foundation 8', 4', 2'
 Ped: Foundation 16', 8', 4'

VÅRVINDAR FRISKA
 setting, J. Wayne Kerr

Allegretto

The musical score is arranged in three systems. Each system contains three staves: a Solo Trumpet staff (treble clef), a Foundation II staff (bass clef) marked with *non legato* and *mf*, and a Pedal staff (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Allegretto**. The score consists of 12 measures in total, divided into three systems of four measures each.

Tune: Swedish folk tune
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Rejoice, Rejoice, Believers

I: Solo Trumpet
 II: Plenum 8', 4', 2'
 Ped: Plenum 16', 8', 4'

HAF TRONES LAMPA FÄRDIG
 setting, J. Wayne Kerr

Allegro

The musical score is written for a Solo Trumpet and Organ. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked **Allegro**. The organ part is divided into three systems. The first system shows the trumpet playing a melodic line while the organ provides accompaniment. The second system features a more complex organ accompaniment with some rests in the trumpet part. The third system shows the trumpet playing a simple melodic line over a steady organ accompaniment. Dynamics include *mf* and *f*.

Tune: Swedish folk tune

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This Is My Song

or

When Memory Fades

I: Solo Flute
 II: Soft Strings 8', 4'
 Ped: Soft 16', 8', 4'

FINLANDIA
 setting, J. Wayne Kerr

The first system of the musical score consists of three staves. The top staff is for the Solo Flute, the middle two staves are for Soft Strings (II), and the bottom staff is for the Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The Solo Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Soft Strings part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a dotted half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Pedal part begins with a quarter rest, followed by a half note G3, a half note A3, a half note B3, a dotted half note C4, a half note B3, a half note A3, a half note G3, and a half note F3. The dynamics are marked *mp* for the strings and *rit.* for the final measure.

The second system of the musical score consists of three staves. The top staff is for the Solo Flute, the middle two staves are for Soft Strings (II), and the bottom staff is for the Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The Solo Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Soft Strings part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a dotted half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Pedal part begins with a quarter rest, followed by a half note G3, a half note A3, a half note B3, a dotted half note C4, a half note B3, a half note A3, a half note G3, and a half note F3. The dynamics are marked *a tempo* for the strings.

The third system of the musical score consists of three staves. The top staff is for the Solo Flute, the middle two staves are for Soft Strings (II), and the bottom staff is for the Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The Solo Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Soft Strings part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a dotted half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Pedal part begins with a quarter rest, followed by a half note G3, a half note A3, a half note B3, a dotted half note C4, a half note B3, a half note A3, a half note G3, and a half note F3.

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Thy Holy Wings

I: Soft Strings 8', 4'
 II: Solo Flute
 Ped: Soft 16', 8'

BRED DINA VIDA VINGAR
 setting, J. Wayne Kerr

Unhurried

I } *mp*

II

Tune: Swedish folk tune

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We All Are One in Mission

"Now let us be united..."

I: Soft Strings 8', 4'
 II: Soft 8', 4', 2'
 Ped: Soft 16', 8' 4'

KUORTANE
 setting, J. Wayne Kerr

Slowly and freely

The musical score is written for organ and consists of three systems. Each system has three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedal. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with the tempo marking 'Slowly and freely' and a dynamic marking of *mp* (mezzo-piano) for the second manual (II). The second system continues the melodic and harmonic development. The third system concludes with a *rit.* (ritardando) marking and a first ending bracket labeled 'I' that leads to a final *a tempo* section.

Tune: Finnish folk tune

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Tunes

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