

CONTENTS



Prefacexi

Introduction: The Theological in a Post-Theological World 1

 A Post-Theological Moment 1

 The Political 5

 The Theological 9

 The Theological and Post-Theological Alternatives 17

1. Thinking the Theological: A Haunting 25

 Theorizing Power and Specters 27

 Weighted World: A Prisoner’s Hurling Tray 35

 The Weighted World’s Haunting “Sense” 43

 Theology’s Imperio-Colonial Sense 49

 Conclusion: The Theological as Theology’s Hydra 62

2. The Agonistic Political 67

 A Social-Site Ontology of Practice 70

 Dispositions and Domination: Symbolic Capital in Practice 82

 Being and the Agonistic Political 97

 Conclusion: Agonistic Politics, Sovereignty, and Symbolic Force ... 111

3. Transimmanence	115
Beyond Transcendence and Immanence	117
On Transimmanence	125
Transimmanence, Sacral Image, and Art-Force	139
Transimmanental World-Making	145
Conclusion: Transimmanence and the Theological	152
4. The Weight of Transimmanence	159
The Theological and the Practice of Weighing-In	162
Aesthetic Regime, Sovereignty, Torture	167
“Spectral Humans”: Their Incendiary, Artful Imagery	179
Conclusion: Spectral Practice and the Theological	184
5. Transimmanence and Radical Practices	189
Guatemala and “The Peoples of the Sea”	190
<i>The Blindfold’s Eyes</i> as Art-Force and Spectral Practice	196
Somatic Performance of Wounded Bodies	199
Anamnestic Solidarity	203
Revitalizing Naturalism and the “Otherworld”	208
A Grotesque Transcendentalism	212
Epilogue: The Theological and the Political	221
<i>Acknowledgments</i>	229
<i>Index</i>	233