

GOOD CHRISTIAN FRIENDS, REJOICE AND SING!

W. D. Spurlock, setting
Cyril Alington, text

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to Phil Skelley, a great colleague and friend

Cyril Alington, 1872–1955, alt.

GELOBT SEI GOTT
Melchior Vulpius, 1570–1615
arr. W. D. Spurlock

Lively, rhythmic

The musical score is arranged in systems. The first system shows the piano introduction with a treble and bass clef, 6/8 and 2/4 time signatures, and a forte (*f*) dynamic. The second system introduces the vocal parts: Soprano (marked *unis. mf*), Alto, and Baritone (marked *mf*). The lyrics are: "Good Christian friends, rejoice and sing! Now is the triumph of our king! To all the world good news we bring:—". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The score includes various time signatures (6/8, 7/8, 2/4) and dynamic markings.

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11

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

15

Soprano

mp flowing

The Lord of life is

flowing

mp

19

ris'n this day; death's might - y stone is rolled a - way;

22

let all the world re - joice and say: Al - le - lu - ia,

25

al - le - lu - ia, al - le - lu - ia!

28

31 Soprano *f*

Alto Your name we bless, O ris - en Lord, and sing to - day with

Baritone *f*