

Jesus Loves Me

Soprano Saxophone

Michael Hassell

Slowly and Simply

2

mf

6

ten.

12

17

mf

22

dim.

26

f

33

6

3

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Jesus Loves Me, Soprano Saxophone, p. 2

45

3 3 3 *espress.*

49

12/8 *mf* delicately, not forced

54

58

f

62

f

66

f *ritenuto* *a tempo*

70

dim.

Jesus Loves Me

Alto Saxophone

Michael Hassell

Slowly and Simply

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A dynamic marking of *mf* is placed below the first measure. A fermata is placed over the first measure, with a '2' above it. The second staff starts at measure 6 and includes a *ten.* (tension) marking. The third staff starts at measure 12. The fourth staff starts at measure 17 and includes a *mf* marking. The fifth staff starts at measure 22 and includes a *dim.* (diminuendo) marking. The sixth staff starts at measure 26, changes to a 3/4 time signature, and includes a *f* (forte) marking. The seventh staff starts at measure 33 and includes a '6' above the first measure and a '3' above the last measure. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together and slurred.

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Jesus Loves Me, Alto Saxophone, p. 2

45

3 3 3 *espress.*

49

$\frac{12}{8}$ *mf* delicately, not forced

54

f

58

f

62

f

66

ritenuto *a tempo*

70

dim.

Borning Cry

C Instrument

John Ylvisaker
arr. Phil Kadidlo

The musical score is written for a C instrument in 2/2 time, with a tempo of 96 beats per minute. It consists of nine staves of music. The key signature starts with one sharp (F#) and changes to three flats (Bb, Eb, Ab) at measure 42. The score includes various dynamics such as piano cue, mf, and f, and features several rests of 3, 4, 6, and 7 measures. A trill (tr) is marked above a note in measure 67, and the piece concludes with a ritardando (rit.) marking.

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Bread of Angels

Panis Angelicus

Violin I

Robert Fabing, S.J.
arr. Dan Goeller

Reverently (♩ = 80)

mp mf mp mf

mp mf

mp mf

mp mf

mp

mf

cresc.

dim. mp

mf mp mf

mp p

poco rit. p

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Bread of Angels

Panis Angelicus

Violin II

Robert Fabing, S.J.
arr. Dan Goeller

Reverently (♩ = 80)

8 *mp* *mf* *mp* *mf*

15 *mp* *mf*

22 *mp* *mf*

29 *mp*

36 *mf*

43 *cresc.*

50 *dim.* *mp*

58 *mf* *mp* *mf*

66 *mp* *p* *poco rit.*

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Bread of Angels

Panis Angelicus

Viola

Robert Fabing, S.J.
arr. Dan Goeller

Reverently (♩ = 80)

mp mf mp mf

8 mp mf

15 17 mp mf

22 mp mf

29 33 2 mp

37 mf

44 cresc.

51 dim. 56 mp

58 mf mp mf

66 mp p
poco rit.

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Bread of Angels

Panis Angelicus

Cello

Robert Fabing, S.J.
arr. Dan Goeller

Reverently (♩ = 80)

mp mf mp mf

8 mp mf

15 mp mf

23 mp mf

30 mp

40 mf

48 cresc. dim.

54 mp mf

61 mp mf

68 mp poco rit. p

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You Are Holy

Violin (C Instrument)

Per Harling
arr. John Helgen

Samba feel (♩ = c. 132)
Piano cue: **4** **15**

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a piano cue consisting of a whole rest followed by two measures of whole notes, marked with the number '4'. This is followed by a 15-measure rest, then a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4, marked with the dynamic *mf*. The score continues with several lines of music, including a 16-measure rest at measure 55 and another 16-measure rest at measure 89. The piece concludes with a *rit.* (ritardando) marking and a final melodic phrase ending on a half note G4, marked with the dynamic *mp*.

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You Are the Lord of Me

C instrument

Randy Sims
arr. Dan Goeller

Flowing (♩ = 132)

mp *mf* *p*

2nd time only

8

mp

15

1 2

23

7

mp *mf*

2nd time to Coda

33

2

39

mp

41

mf

48

D.S. al Coda

mp

♯ Coda

55

2

57

Slower (♩ = 118)

16

73

Freely

2

a tempo

p *mp* *rit.* *p*

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