

Borning Cry

B♭ Instrument

John Ylvisaker
arr. Phil Kadidlo

The musical score is written for a B♭ instrument in 2/2 time, with a tempo of 96 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96 and a dynamic of *piano cue*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The tenth staff ends with a dynamic of *rit.*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. There are also some numerical markings (3, 6, 2, 3, 4, 2, 3) that likely indicate measure counts or specific rhythmic patterns.

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