

in honor and in memory of Dr. Mary Jo Ruggles, celebrating her life, faith, ministry, and music,  
St. Stephen's United Methodist Church, Norman, Oklahoma

# I Am the Light of Nations

## *Yo soy la luz del mundo*

for SATB and piano with opt. flute, tambourine, and maracas

Based on John 8:12, tr. Gerhard Cartford

arr. Hal H. Hopson

Moderately fast and light ( $\text{♩} = \text{c.116}$ )

The musical score is arranged for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The tambourine and maracas parts are indicated by 'x' marks and slashes, also marked *mf*. The vocal parts enter at measure 4. The Bass line starts with the lyrics 'O sing al-le-lu - ia, sing al-le-lu - ia, sing al-le-lu - ia,'. The Tenor line enters at measure 8 with the lyrics 'Sing al - le - lu - ia, sing al - le - lu - ia, sing al-le-lu! O sing al-le-lu - ia, sing al-le-lu - ia, sing al-le-lu - ia,'. The piano accompaniment continues throughout, with repeat signs at the end of each system.

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Tune: Rodolfo Ascensio © 1978 Canciones de Fe y Compromiso

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

12 Flute

Soprano

Alto

lu! Sing al - le - lu - ia, sing al - le - lu - ia, O - sing al - le - lu - ia, sing al - le - lu - ia,

12 13

The musical score is written for Flute, Soprano, Alto, and Piano. It begins at measure 12 and includes a section marked '13'. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in English and Spanish. The Soprano and Alto parts have the following lyrics: "I am the light of na - tions, light for the whole wide Yo soy la luz del mun - do. El que me si-ga ten -". The Flute part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f* and includes a section marked '13' with a repeat sign. The score ends with a double bar line and repeat signs.