

to the choir of Trinity Lutheran Church, Des Moines, Iowa, in memory of Ivan Schaller

Sing with All the Saints in Glory

for SATB and organ with French horn* and opt. congregation

William J. Irons, 1812–83, alt.

MISSISSIPPI
arr. Henry V. Gerike

The musical score is arranged in three systems. The first system features a French Horn part in the top staff and an Organ part in the bottom two staves. The French Horn part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked '♩ = c. 88'. The organ part includes a right-hand staff with a treble clef and a left-hand staff with a bass clef, both in 3/4 time. A 'Ped.' (pedal) instruction is placed below the left-hand staff. A bracket labeled 'Flutes 8', 4'' spans the organ part. The second system shows the vocal parts: Soprano, Alto, Tenor, and Bass. The Alto part has the lyrics 'Sing with all the saints in glory,' and is marked 'unis. mf'. A box with the number '7' is placed above the vocal staves. The third system shows the organ accompaniment for the vocal phrase, with a box containing the number '7' above the right-hand staff.

* the French horn part may be played by a trombone or other suitable instrument

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

9

sing the res - ur - rec - tion song!

unis. mf

Death and sor - row, _ earth's dark sto - ry,

13

15

All a - round the clouds are break - ing,

f

f.

to the for - mer days be - long.

15