

When Twilight Comes

for 2-part mixed and piano

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tr. James Minchin

DAPIT HAPON
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arr. Robert Buckley Farleo

Lyricaly (♩ = 80)

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *mp*. The key signature has one sharp (F#). The piano part consists of two staves. The vocal part begins at measure 9, marked *unis. mf*. The lyrics are: "When twi - light comes and the sun sets, moth - er hen pre - pares for night's rest. As her brood shel - ters". The score includes measure numbers 5, 9, and 13. The piano part continues throughout the vocal lines.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

17

un - der her wings she gives the love of God to her

21

nest. Oh! what joy to feel her warm

25

heart - beat and be near her all night long;

29

so the young can find re - pose, then re - new to - mor - row's