

for the Chapel Choir and Orchestra at the 2001 Christmas Festival

# Come to the Cradle

for SATB\* divisi and organ or piano\*\*

Cathy Conger

Cathy and Laura Conger  
Setting, Robert Scholz

**Tenderly** (♩ = 90)

Organ or Piano

Solo

*p*

Ped.

5

Soprano *mp*

I Come to the cra - dle where dark - ness is light.

Alto *mp*

I Come to the cra - dle where dark - ness is light.

End solo

9

*poco a poco cresc.*

Wor - ship the babe, who in weak - ness is might. The

*poco a poco cresc.*

Wor - ship the babe, who in weak - ness is might. The

*poco a poco cresc.*

\*Unison choir or congregation may be substituted for any of the four stanzas by singing the melody accompanied by the simpler harmonization printed on page 15.

\*\*Contact the publisher for information on orchestral parts

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

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*div.\** *poco rit.*

Christ Child has come to a world cloaked in night.

*div.\** *poco rit.*

Christ Child has come \_\_\_\_\_ to a world cloaked in night. \_\_\_\_\_

Tenor

*poco rit.*

8 The Child has come to a world cloaked in night. \_\_\_\_\_

Bass

*poco rit.*

to a world cloaked in night. \_\_\_\_\_

*poco rit.*

17

*a tempo* *cresc.*

Fol - low the star and bow down\_ in his sight.

*a tempo* *cresc.*

Fol - low, fol - low, bow down\_ in his sight.

*a tempo* *cresc.*

8 Fol - low and bow down\_ in his\_ sight. \_

*a tempo* *cresc.*

Fol - low the star and bow down in his sight.

*a tempo* *cresc.*

\*divisi ad lib. for balance throughout