

In the Splendor of the Dawn

for SATB a cappella, divisi

Anonymous

Graeme Morton

Tenor *mf* Al - le - lu - ia.

Bass *mp* Al - le - lu - ia. *div.*

5 Soprano I *mf* Al - le - lu - ia. *div.*

Soprano II

Alto *mp* Al - le - lu - ia, al - le - lu -

Tenor

Bass

9 Al - le - lu - ia, al - le - lu - ia. *rall.* *a tempo* In the *a tempo*

ia, *rall.* al - le - lu - ia, al - le - lu - ia. *rall.* *a tempo* In the *a tempo*

rall. In the *a tempo*

rall. In the

Tune: Divinum Mysterium. plainsong. mode V. 13th c.

* Individual singers pause on a note of their choice, creating a cluster that is sustained and then individually finish the phrase until all singers complete the phrase.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

13

splen-dor of the dawn the son gave his heart to the world.

17

Al-le-lu-ia, al-le-lu-ia, From the core of his gold en al-le-lu-ia, al-le-lu-ia

20

sphere, ia. gave his peo-ple a daz-zling crys-tal which ia. crys-tal

23

shone with a bril-liance which shone with a bril-liance.

25

Faster
* *f*

pre-vious-ly un-known. Break forth, O beau-teous Al-le-lu-ia.

* In larger choirs, and for more festive occasions, the double choir setting of "Break Forth" should be used (pg. 5).

† Tune: ERMUNTRE DICH, Johann Schop, c. 1600–1665 Text: Johann Rist, 1607–1667, tr. composite