

Abide With Me

for SATB divisi, a cappella

Henry Francis Lyte, 1793–1847

EVENTIDE
William Henry Monk, 1823–1889
arr. Greg Jasperse

Tempo (♩ = c. 68)

p

Soprano
A - bide with me, a - bide with me, a -

Alto
A - bide with me, a - bide with me, a

Piano
(for rehearsal only)

♩ = 76

div. *unis.* *div.*

bide with me, a - bide with me,

bide with me, a - bide with me,

Tenor
8 *mp*
A - bide with me, fast falls the e - ven -

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— a - bide, a - bide, a - bide, with me,

— a - bide, a - bide, a - bide, with me,

8 tide. The dark-ness deep - ens; Lord, with me a - bide.

Bass *mp*

A - bide with_

Detailed description: This system of musical notation includes five staves. The first four staves are vocal lines for Soprano, Alto, Tenor, and Bass. The lyrics are 'a - bide, a - bide, a - bide, with me,'. Above the first staff are dynamic markings *div.* and *unis.* The piano accompaniment is on the fifth staff.

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a - bide, a - bide, a - bide, a - bide, a -

a - bide, a - bide, a - bide, a - bide, a

mf When oth-er help - ers fail and com-forts flee, help of the help-less, oh, a -

me, a - bide, a - bide, a -

Detailed description: This system continues the musical notation with five staves. It includes vocal lines and piano accompaniment. The lyrics are 'When oth-er help - ers fail and com-forts flee, help of the help-less, oh, a - me, a - bide, a - bide, a -'. Above the first staff is a dynamic marking *mf*.