

for the choir and congregation of Holy Trinity Episcopal Church, Oxford, OH

Ride on, Ride on in Majesty!

for SATB and organ with opt. congregation

Henry Hart Milman, 1791–1868, alt.

THE KING'S MAJESTY
Graham George
arr. Robert Benson

Allegro maestoso (♩ = 108)

Organ

f Gt: Principal chorus to mixtures + reeds ad lib.
Sw: Foundations + reeds ad lib.
Ch: Light foundations

Ped: Full + reeds ad lib.

The musical score is written for organ and consists of three systems. The first system shows the beginning of the piece in 4/4 time, with a tempo marking of 'Allegro maestoso' and a quarter note equal to 108 beats per minute. The organ part is written in three staves: Treble, Bass, and Pedal. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes performance instructions for the Great (Gt), Swell (Sw), and Choir (Ch) organs, and the Pedal. The second system starts at measure 4 and includes dynamic markings like accents (>) and slurs. The third system starts at measure 8 and continues the piece with similar markings. The time signature changes from 4/4 to 6/4 and back to 4/4.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

12

Soprano

Alto

Tenor

Bass

+ cong. *mf*

1 Ride on, ride on in maj - es -

mf

17

ty! Hear all the tribes ho - san - na cry; O Sav - ior