

# O Day Full of Grace

for SATB divisi, a cappella, with opt. soprano solo

Danish folk hymn, c. 1450

DEN SIGNEDE DAG  
F. Melius Christiansen, 1871–1955

**Moderato mosso** (♩ = 48)

a few altos (opt.) *p*  
O day full of

a few tenors (opt.) *p*  
O day full of grace,

*p* a few basses (opt.)  
O day full of grace,

*for rehearsal only*

5 solo soprano (opt.) *p*  
O day full of grace, which we be - hold now gent - ly to view as -

(altos) *pp*  
grace, gent - ly as -

(tenors) *pp*  
gent - ly as - cend -

(basses) *pp*  
gent - ly as -

Based on a chorale by Christopher E. F. Weyse, 1774 –1842. See performance note on back cover.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

9

cend - ing, thou o - ver the earth thy reign un - fold, good cheer to all mor - tals

cend - ing, thou thy reign un - fold good cheer

ing, thou thy reign un - fold good cheer

cend - ing,

13

lend - ing, that chil - dren of light in ev - 'ry clime may

lend - ing, that chil - dren of ev - 'ry clime may

lend - ing, that chil - dren of ev - 'ry clime may

*p* that chil - dren of ev - 'ry clime may

16

prove that the night is end - ing.

prove that night is end - ing.

prove that night is end - ing. How blest was that gra - cious

prove that night is end - ing.

All *p* *div.*

All *p* *div.*

19

mid - night hour when God in our flesh was giv - en; then