

Introduction

8' *mp*

Ped: Solo 4' *mf*

Tune: Larry J. Long, b. 1954; copyright © 2006 Augsburg Fortress

Arrangement: David Christiansen; copyright © 2008 Augsburg Fortress. All rights reserved.

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Accompaniment

The first system of accompaniment consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with eighth and quarter notes, ending with a fermata. The middle staff is in bass clef and contains a bass line with chords and moving lines, featuring several slurs. The bottom staff is also in bass clef and contains a simple bass line with quarter and eighth notes.

The second system of accompaniment consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with chords and moving lines, ending with a fermata. The middle staff is in bass clef and contains a bass line with chords and moving lines, featuring several slurs. The bottom staff is also in bass clef and contains a simple bass line with quarter and eighth notes.

Opt. coda

The optional coda section consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with chords and moving lines, ending with a fermata. The middle staff is in bass clef and contains a bass line with chords and moving lines, featuring several slurs. The bottom staff is also in bass clef and contains a simple bass line with quarter and eighth notes. The section ends with a double bar line.