

Rich in Promise

for SAB voices and piano

Susan Palo Cherwien

RES NOVA
Robert Buckley Farlee

Lyricaly (♩ = 42)

Piano

mp

Red.

The piano introduction is in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The first two measures are marked with a fermata and the instruction 'Red.' (Reduction).

5 *mf* All voices in unison

Rich_ in prom - ise, rich_ in pres - ent, dry_ as dust and des - ert sand,

The vocal line begins at measure 5 with the lyrics 'Rich_ in prom - ise, rich_ in pres - ent, dry_ as dust and des - ert sand,'. The music is in 6/8 time with a key signature of three sharps. The piano accompaniment continues with a similar harmonic pattern to the introduction.

9

bur - ied in the po - tent land, deep_ and dark the grain_ lies dor -

The vocal line continues at measure 9 with the lyrics 'bur - ied in the po - tent land, deep_ and dark the grain_ lies dor -'. The piano accompaniment continues with a similar harmonic pattern to the introduction.

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13 Soprano
Alto
Baritone

mant: Be - hold, God does a new thing, through

16

death God brings new life.

19

22 Soprano

unis.

Alto

Run - ning riv - er in the des - ert, wa - ter meets the

25

wil - der - ness, trans - for - ma - tion, more_ from less,

28

swol - len seed sends new - ness sky - ward:

Baritone

Be -