

Seed That in Earth Is Dying

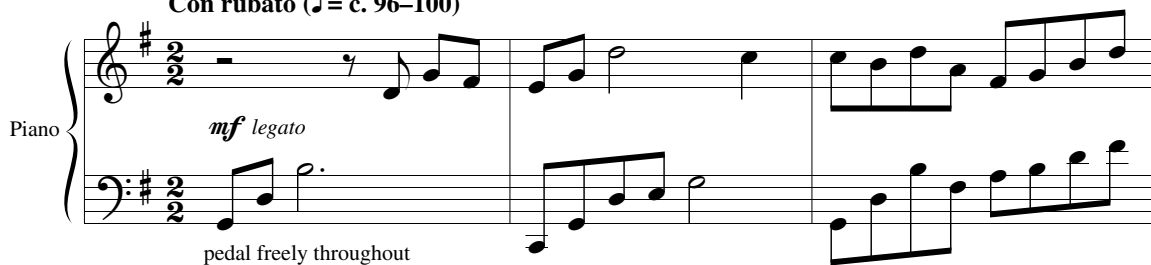
for SAB voices and piano

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tr. Hedwig T. Durnbaugh

SÅKORN SOM DØR I JORDEN
Harald Herresthal
arr. Bradley Ellingboe

Con rubato (♩ = c. 96–100)

Piano



mf legato

pedal freely throughout

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The tempo is marked 'Con rubato' with a quarter note equal to approximately 96-100 beats per minute. The dynamics are marked 'mf' and the articulation is 'legato'. A 'pedal freely throughout' instruction is given at the bottom.

4

Soprano

Alto

a tempo
unis. mf

Seed that in earth is



rit. *a tempo*

The vocal section begins at measure 4. The Soprano part has a whole rest, and the Alto part has a whole rest. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The tempo is marked 'a tempo' and the dynamics are 'mf'. The lyrics 'Seed that in earth is' are written below the vocal staves. The piano accompaniment includes a 'rit.' (ritardando) marking and returns to 'a tempo'.

7

dy - ing grows in - to ears of grain.



The vocal section continues from measure 7. The Soprano part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Alto part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The lyrics 'dy - ing grows in - to ears of grain.' are written below the vocal staves.

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10

Grapes that are crushed in the ves - sel turn in - to gold - en

13

wine. God, through this mys - ter - y grant us

16

faith in our deep - est dark - ness, life in our night and

19

death.

22

rit. *a tempo*

25

Soprano
Alto
Baritone

mf

We were bap - tized in Je - sus,

mf

28

poco più forte

in - to his death and grave, to res - ur - rec - tion's

in - to his death and grave,

poco cresc.

poco cresc.