

*in thanksgiving for St. Martin's Lutheran Church, Austin, Texas*

# Christ Is Risen! Shout Hosanna!

for SATBB voices, organ, \*brass, timpani, cymbals and handbells or glockenspiel and opt. cong.

Brian Wren

TURNBULL  
Thomas Pavlechko

2 octaves  
Handbells used: 12



Tempo ( $\text{♩} = 88-92$ )

Organ

Trumpet in C 1

Trumpet in C 2

Horn

Trombone

Tuba

Timpani

\* Instrument parts available separately at [www.augsburgfortress.org](http://www.augsburgfortress.org)

Words: Brian A. Wren, b. 1936

Music: Thomas Pavlechko, b. 1962

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7

Org.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Cymbals

Detailed description: This is a page of a musical score for a concert band. It features seven staves: Organ (Org.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 7. The Organ part begins with a whole rest, followed by a series of chords in the right hand and moving lines in the left hand. The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) play a melodic line that starts with a dotted quarter note and eighth note, followed by eighth and sixteenth notes. The Timpani part features a wavy line indicating a roll, followed by a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings of *ff* (fortissimo) for all instruments. Time signature changes occur from 2/4 to 4/4 in the second and fourth measures. A cymbal symbol is marked in the fourth measure of the Timpani staff.

