

Lamb of God

for unison voices and piano

Traditional

Aaron David Miller

Gently, not too fast (♩ = 52)

Piano

p legato

The piano introduction consists of four measures. The right hand plays a melodic line in G-flat major, 5/8 time, starting with a quarter note G-flat, followed by eighth notes A-flat, B-flat, C, D, E, and F. The left hand provides a harmonic accompaniment with dotted quarter notes and eighth notes.

Measures 5-8 of the piano introduction. The right hand continues the melodic line, and the left hand provides harmonic support. A fermata is placed over the final notes of measure 8.

Unison voices

mp lyrically

Measures 9-12 of the piece. The unison voices enter in measure 9 with the lyrics: "Lamb of God, Lamb of God, you take a-way the sin of the world." The piano accompaniment continues with a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The word *sostenuto* is written below the piano part.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

13

Lamb of God, Lamb of God, you take a - way the sin of the world.

17

mp

21

Lamb of God, Lamb of God, you take a - way the

24 *mf*

sin of the world. Have mer - cy on us, have

27

mer - cy on us, have mer - cy on

30

us, have mer - cy on us.