

# When in Our Music God Is Glorified

for unison voices, piano, opt. handbells and opt. descant

Fred Pratt Green, 1903–2000

ENGELBERG

Charles Villiers Stanford, 1852-1924

arr. Mark Patterson (ASCAP)

$\text{♩} = 92-96$

opt. Handbells  
or Handchimes

Piano

4

Unison voices *mf*

When in our mu - sic God is glo - ri - fied,

8

and ad - o - ra - tion leaves no room for pride,

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

11

it is as though the whole cre - a - tion cried: \_\_\_\_\_

14

Al - le - lu - ia! How oft, in

17

mak - ing mu - sic, we have found \_\_\_\_\_ a new di -

20

men - sion in the world of sound, as wor - ship

*cresc. cresc.*

23

moved us to a more pro - found Al - le -

*mf mf*

26

lu - ia. So has the church, in lit - ur -

*mf*