

I've Got a Robe

for 2-part treble voices with piano

African American Spiritual

AFRICAN AMERICAN SPIRITUAL
arr. Aaron David Miller

Gospel feel ($\text{♩} = 66$) ($\text{♩} = \text{♩}^3$)

Piano

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. The right hand features a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

Unison voices

4

The first line of the song starts at measure 4. The vocal part is marked 'Unison voices' and 'f'. The lyrics are 'I've got a robe, you've got a robe,'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

7

The second line of the song starts at measure 7. The lyrics are 'all of God's chil-dren got a robe. When I get to heav-en gon-na'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

10

put on my robe, gon - na shout all o - ver God's

12

heav-en, heav-en, heav-en.

15

Ev - ry - bod - y talk - in' 'bout heav - en, gon - na

17

shout all o - ver God's heav-en.

20 Part I

I've got shoes, you've got shoes, all of God's chil-dren got

Part II

I've__ got shoes,__ you've got shoes,__ chil-dren got

sempre f

23

shoes. When I get to heav-en gon-na put on my shoes, gon-na

shoes. When I get to heav-en gon-na put on my shoes, gon-na

26

walk all o - ver God's heav-en, heav-en,

walk all o - ver God's heav-en, heav-en, heav-en,

I'VE GOT A ROBE