

# Carillon Cortege

I: Full, with Reeds  
Ped: Reeds 16', 8', 4'

J. Wayne Kerr

**Allegro**

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of two systems of three staves each. The first system includes a treble clef staff, a grand staff (treble and bass clefs) with a first ending bracket and 'mf' dynamic marking, and a separate bass clef staff. The second system continues the same three-staff structure. The music features rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

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# Fugue à la Gigue

Gt: 8', 4', 2'  
 Sw: 8', 2'  
 Ped: 16', 8', 4', 2', Mixtures

David N. Johnson

**Allegro** (♩. = 96–104)

The musical score is written in 12/8 time. The first system consists of a grand staff (Gt and Sw) and a bass clef staff (Ped). The second system consists of a grand staff (Gt and Sw) and a bass clef staff (Ped). The tempo is marked 'Allegro' with a quarter note equal to 96-104 beats per minute. The dynamics are marked 'mf' (mezzo-forte).

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# Good Christian Friends, Rejoice

## Partita

Gt: Flutes 8', 4'  
 Sw: Flute 8', Vox Celeste, Gamba  
 Ch: Flutes 8', 4', 2', Nasard 2 2/3', Tierce 1 3/5'  
 Ped: Flutes 16', 8'

IN DULCI JUBILO  
 setting, Edward Eicker

### Variation I – Chorale

Rhythmic and lively, but not too fast

The musical score for Variation I – Chorale is presented in two systems. The first system shows the guitar part (Gt.) in the upper staff, which is rhythmic and lively, and the piano accompaniment in the lower staves. The second system continues the piece, showing the piano accompaniment in the upper and lower staves. The music is in 6/8 time and features a mix of eighth and sixteenth notes, with some rests and accidentals.

Tune: German carol, 14th c.

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