

for Alice Parker

# Be Thou My Vision

## Lord of All Hopefulness

SLANE  
setting, Nancy Raabe

**Introspectively** (♩ = 72)

*mp* holding back

*pp*

*poco rit.*

**Slightly slower** (♩ = 60)

*mp* very smoothly

*mf*

Tune: Irish  
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# Come, Holy Ghost, Our Souls Inspire

## *Creator Spirit, Heavenly Dove*

VENI, CREATOR SPIRITUS  
setting, Nancy Raabe

**Freely**

The musical score is written for piano in G minor (one flat) and 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a 'Freely' instruction. Dynamics include *pp*, *mp*, *mf*, and *poco rit.*. The second system includes *p*, *pp*, *mf a tempo*, and *rit.*. The third system includes *p*, *mp*, and *rit.*. The fourth system includes *p*, *cresc.*, and *r. h.*. Performance markings include *8va* (octave up) and *Red.* (pedal). There are also asterisks (\*) and a circled asterisk (\*) indicating specific performance points.

Tune: Sarum plainsong, mode VIII  
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# Come, You Faithful, Raise the Strain

GAUDEAMUS PARITER  
setting, Nancy Raabe

Buoyantly ( $\text{♩} = 72$ )

Tune: Johann Horn, c.1490–1547  
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