

commissioned for the 2004-2005 ALCM Hymn Festivals
in support of Young Lutherans Sing

I Sing a Song of the Saints of God

for unison voices, C instrument, keyboard and opt. 2-part, opt. congregation, opt. bells

Lesbia Scott, 1898–1986, alt.

GRAND ISLE
John Henry Hopkins Jr., 1861-1945
arr. Wayne L. Wold

$\text{♩} = 120$

The musical score is arranged in three systems. The first system includes a Treble Instrument part and a Keyboard part. The Treble Instrument part begins with a rest, followed by a melody starting on G4, moving to A4, B4, and C5. The Keyboard part provides harmonic support with chords and moving lines in both hands. The second system continues the instrumental parts and introduces the Unison voices part, which enters on the fifth measure with a melody starting on G4. The third system shows the vocal line continuing with the lyrics 'sing a song of the saints of God, pa-tient and brave and'. The piano accompaniment continues to support the vocal line.

Treble Instrument *mf*

Keyboard *mf*

5 *f* Unison voices *f*

9 sing a song of the saints of God, pa-tient and brave and

Text: Lesbia Scott, 1899-1986, alt. © 1929 Morehouse Publishing, Harrisburg, Pennsylvania. Used by permission.
Tune: John Henry Hopkins Jr. 1861-1945, © 1940 Church Publishing Inc. Used by permission.
Arrangement © 2006 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

12

true, who toiled and fought and lived and died for the

15

Lord they loved and knew. And one was a doc - tor, and

18

one was a queen, and one was a shep - herd-ess on the green; they were

21

all of them saints of God, and I mean, God help - ing, to be one,

24

f

too.

28

dim. e rit.

dim. e rit.

32

♩. = 60

mp

mp

+Handbells (*opt.*)

35

Opt. Part II

mp

36

2 They loved _____ their Lord so dear, _____

Part I

mp

2 They loved their Lord so dear, so dear, _____